THE WAR BREAK OUT AGAIN ...
SERIOUSLY, I AM SURROUNDED BY IDIOTS.

●スーパージャンプ・H23年5号～7号、10号～12号、15号、17号掲載分収録
COVER DESIGN : HIDEAKI SHIMADA (L.S.D.)

地獄のアリス 2

松本次郎
JIRO MATSUMOTO

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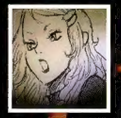
地獄のアリス 2
松本次郎
◆集英社



Shuu
A 14-year-old boy with prodigious sniping skill.
He was "exterminating scoundrels" in the desert



Alice
A celluloid (android) that accompanies Shuu. She's the bait to lure enemies during skirmishes.



Eliza
A 16-year-old girl from the commune. She hates newcomer Shuu. Close combat is her specialty.



Makilda
A caravan leader. 23-year-old.
She invited Shuu and Alice to commune #7.

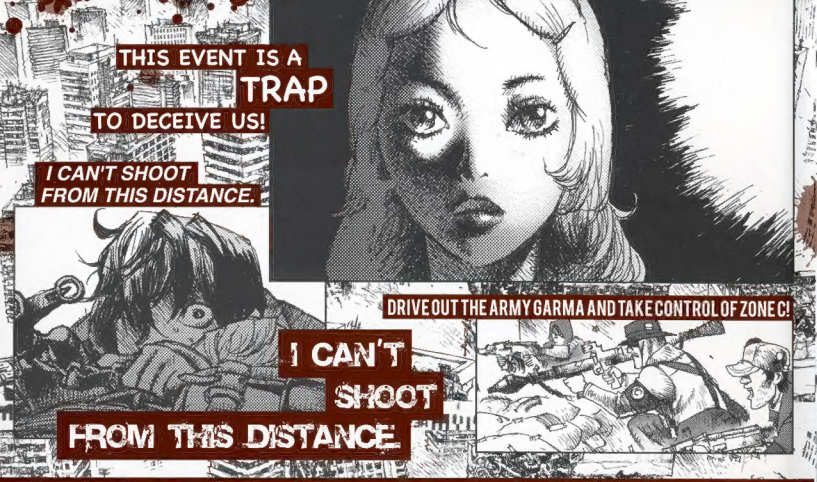


Lalako & Liliko
Twin sisters, classmates of Shuu and Alice.
16-year-old. "I wonder, does Shuu have a girlfriend?"

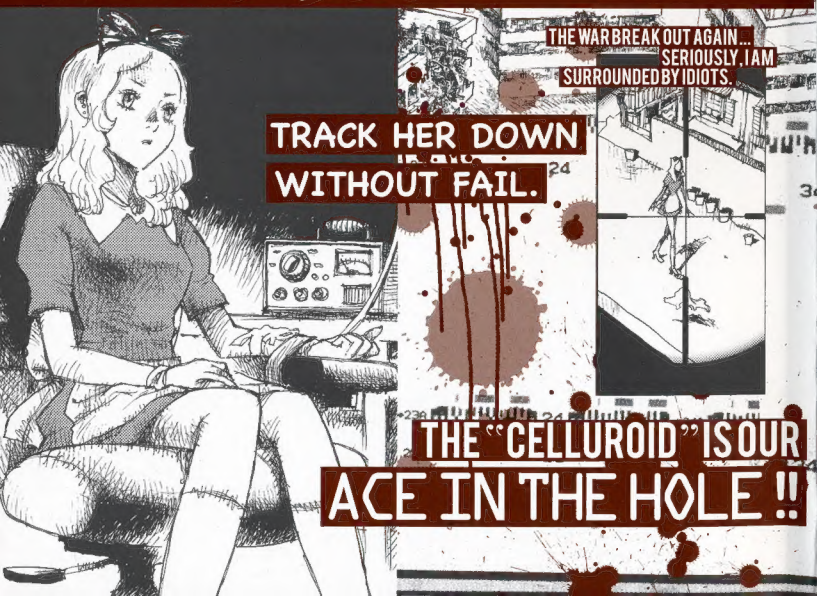




THIS IS THE RETURN FOR THE CANDY.
IT WAS NICE TO KILL MY TIME.



地獄のアリス２　松本次郎



地獄のアリス 2
松本次郎
集英社








CALMA





松本次郎

Jiro Matsumoto

snipe08:

It's rotten



Alice in Hell Volume 2

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This is a work of fiction. Names, characters, places and incidents either are products of the author's imagination or are used fictitiously.

DAMN.

THAT'S ANNOOOY-ING.

UHHH.

YEAH, YEAH, I'M COMING.

WHO THE HELL COMES AT THIS HOUR...

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地獄のアリス2

WHO THE HELL COMES AT THIS HOUR!?

GIVE ALICE A BATH?

EH?

HUH?

SHE NEEDS A BATH FIRST.

I'M PLANNING TO TAKE HER FOR REPAIRS TODAY, BUT...

'CAUSE YOU'RE A WOMAN.

WHY ASK ELIZA?

JUST BATHE HER YOURSELF.

...HM?

WELL, YEAH...

NEVER-THELESS, IT'S INAP-PROPRIATE FOR A MAN TO BATHE A GIRL'S BODY.

RIGHT?

ALICE MAY BE A DOLL,

SAY IT CLEARLY, WILL YOU?

WHAT THE HELL ARE "NAUGHTY GAMES"?

PLAYING NAUGHTY GAMES TO-GETHER...

AREN'T YOU AND ALICE... UMM,

SAY IT!?

HOW CAN ELIZA...

OKAY.

ELIZA WILL BATHE ALICE.

YOU CAN'T BE BOTHERED TO SAY IT CLEARLY, CAN YOU!?

I'LL ASK SOMEBODY ELSE!

JESUS, YOU'RE JUST TALKING THROUGH A HOLE IN YOUR HEAD.

H-HOLD ON, YOU'RE WRONG.

YOU SHOULD AT LEAST CLEAN YOUR BODY YOURSELF.

YOU KNOW, SINCE YOU'RE A GIRL,

JEEZ...

HE'S A MAN, YET HE DOESN'T LAY A FINGER ON THIS GIRL.

SHUU IS REALLY WEIRD.

THIS SUCCESS COULD HAVE NEVER BEEN ACHIEVED WITH THE POWER OF THE HAWKERS GUILD OF SIDE A ALONE.

OWING TO INTER-COMMUNE COMMERCE, THE MODERN COMMUNES' ECONOMY IS FLOURISHING BY FOLLOWING THE MODEL OF COMMERCIAL CITIES.

AS THE RESULT, THE WAY THAT ENSURED ECONOMIC STABILITY FOR THIS COMMUNE, AS WELL AS EACH SIDE'S STEADY WAY TO PROSPERITY, WILL DEFINITELY BECOME A MODEL FOR FUTURE COMMUNES' DEVELOPMENT.

SIDE B

SIDE A

WITHOUT HELP OF SIR HASEGAWA OF SIDE B AND SIR GALMA OF SIDE C GUARANTEEING CARAVANS' SAFETY ON THEIR ROUTES BETWEEN THE COMMUNES, IT WOULDN'T BE POSSIBLE.

WHAT'S WITH THIS ATMOS-PHERE?

UH...

I DON'T MIND THIS. I WAS THE ONE WHO SUGGESTED ENTRUSTING MEDIATION TO YOU, MAKILDA-SAN.

HASE-GAWA-SAN?

PROCEED TO THE MAIN TOPIC.

MAKILDA-SAN, ENOUGH SELF-ADVERTISE-MENT.

THAT WOULD LEAD TO THE DEATH OF THE GALMA FAMILY.

WHA—?

IF THE MEDIA-TOR WOULDN'T BE AN HONEST PERSON LIKE MAKILDA-SAN, WE'D BE FAST TO START A WAR...

BECAUSE NEITHER I NOR GALMA ARE UPRIGHT PEOPLE.

I'M NOT TRYING TO PROVOKE YOU. I'M JUST STATING A PLAUSIBLE CONJECTURE.

DON'T TAKE IT THE WRONG WAY.

ALL RIGHT! BRING IT ON, HASEGAWA!

HMPH!

THAT AIN'T FOR LONG...

SIIS

NUMBER OF TROOPS, MILITARY POWER, FINANCIAL POWER, INFLUENCE.

WHATEVER IT IS, I HAVE AN OVERWHELMING ADVANTAGE.

THE AGE OF REVIVAL IS COMING. EVEN WE SCOUNDRELS CAN'T AVOID THAT.

IN OTHER WORDS, WE SHOULD CO-OPERATE.

I'VE DECIDED TO PUT MY BET ON IT. THE WAR IS ALREADY OVER.

THEREFORE, YOU HAVE TO BE THE MEDIATOR.

MAKILDA-SAN,

THE OTHER COMMUNES ARE ALSO DEPENDING ON YOUR ABILITIES.

YOUR CONDUCT WILL CHANGE THE FUTURE OF COMMUNE 7.

I'M NOT WORTHY OF SUCH CREDIT...

HASEGAWA

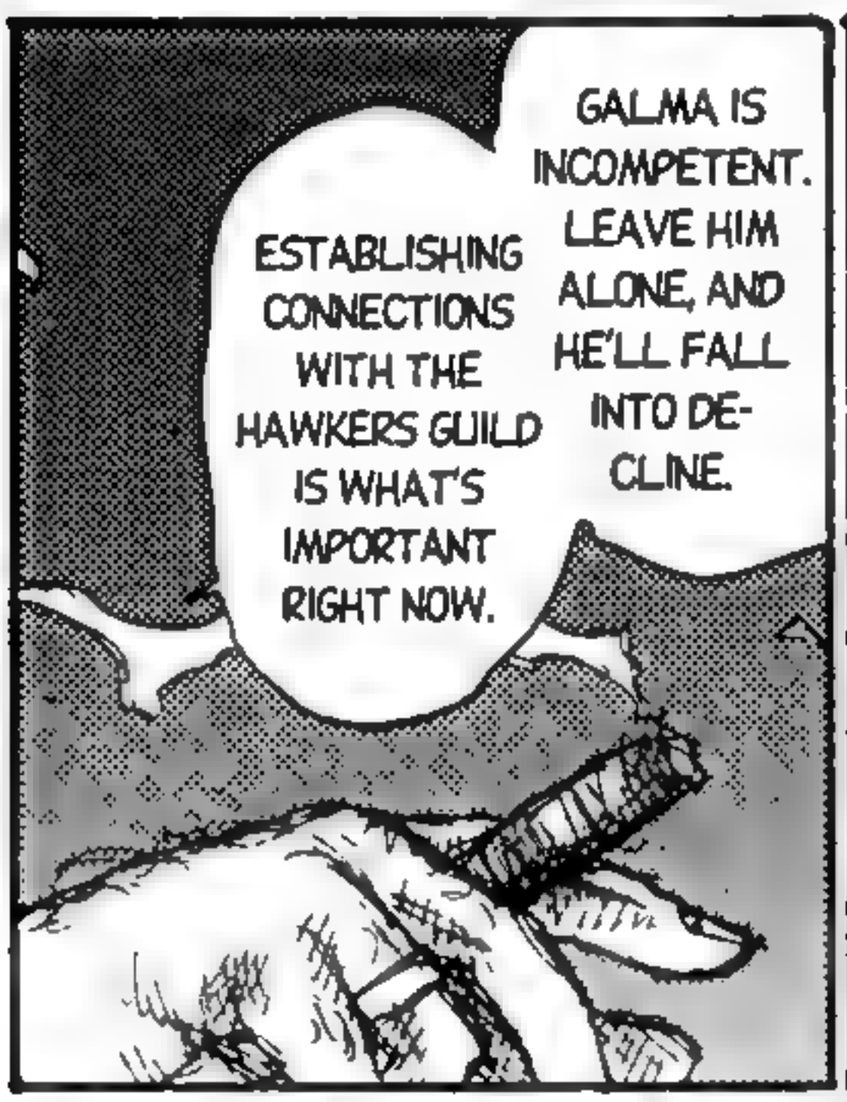
A WAR WOULD BE MUCH FASTER!

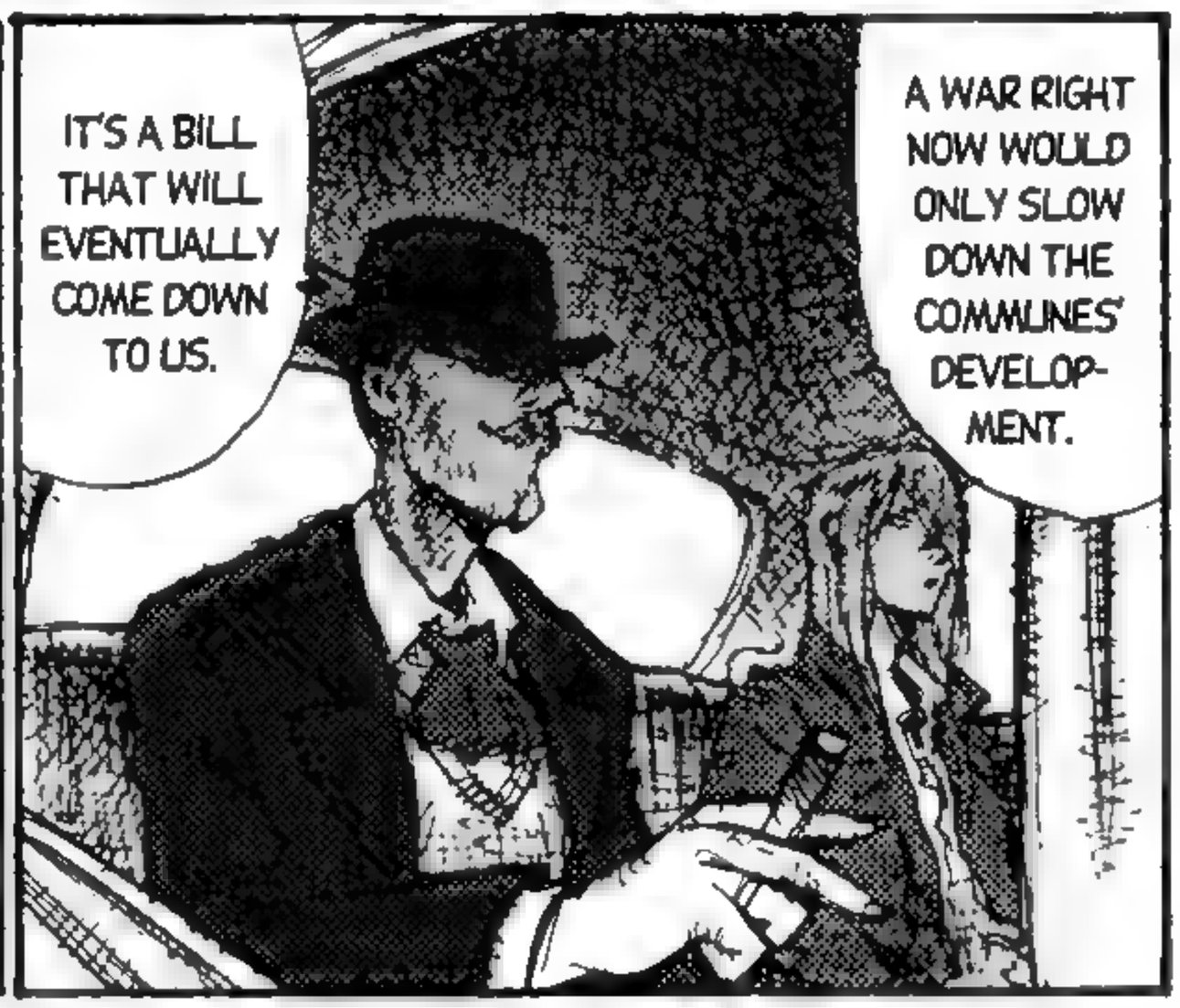
WHY THE HAWKERS GUILD? WHY DO YOU TAKE SUCH ROUNDABOUT WAYS TO NEGOTIATE?

DAD, ARE YOU LISTENING!?

LET ME DO IT AND I'LL SETTLE EVERYTHING IN TWO DAYS!


A BATTLE MAY END IN TWO DAYS, BUT ITS SCARS WON'T HEAL EASILY, THOUGH.
KENJI,


ESTABLISHING CONNECTIONS WITH THE HAWKERS GUILD IS WHAT'S IMPORTANT RIGHT NOW.
GALMA IS INCOMPETENT. LEAVE HIM ALONE, AND HE'LL FALL INTO DE-CLINE.


IT'S A BILL THAT WILL EVENTUALLY COME DOWN TO US.
A WAR RIGHT NOW WOULD ONLY SLOW DOWN THE COMMUNES' DEVELOP-MENT.


MORE IMPOR-TANTLY, I'VE ENTRUSTED MAINTENANCE OF PUBLIC ORDER IN SIDE B TO YOUR CORPS.
YET, I SEE NO IMPROVEMENTS.


UNLIKE GALMA, MAKILDA IS A WOMAN YOU CAN'T DISREGARD.
HOW ABOUT YOU LEARN FROM HER?
BAH!

DON'T THINK YOU CAN STAND AT THE TOP WITH POWER ALONE.

THAT'S WHY I'M TELLING YOU TO USE YOUR HEAD, KENJI.

I CAN'T DO ANYTHING WITHOUT MORE TROOPS.

MY CORPS DOESN'T HAVE ENOUGH PEOPLE. WE'RE GUARDING THE BORDER WITH SIDE C AS WELL!

DON'T DISAPPOINT ME, MY ADOPTED SON.

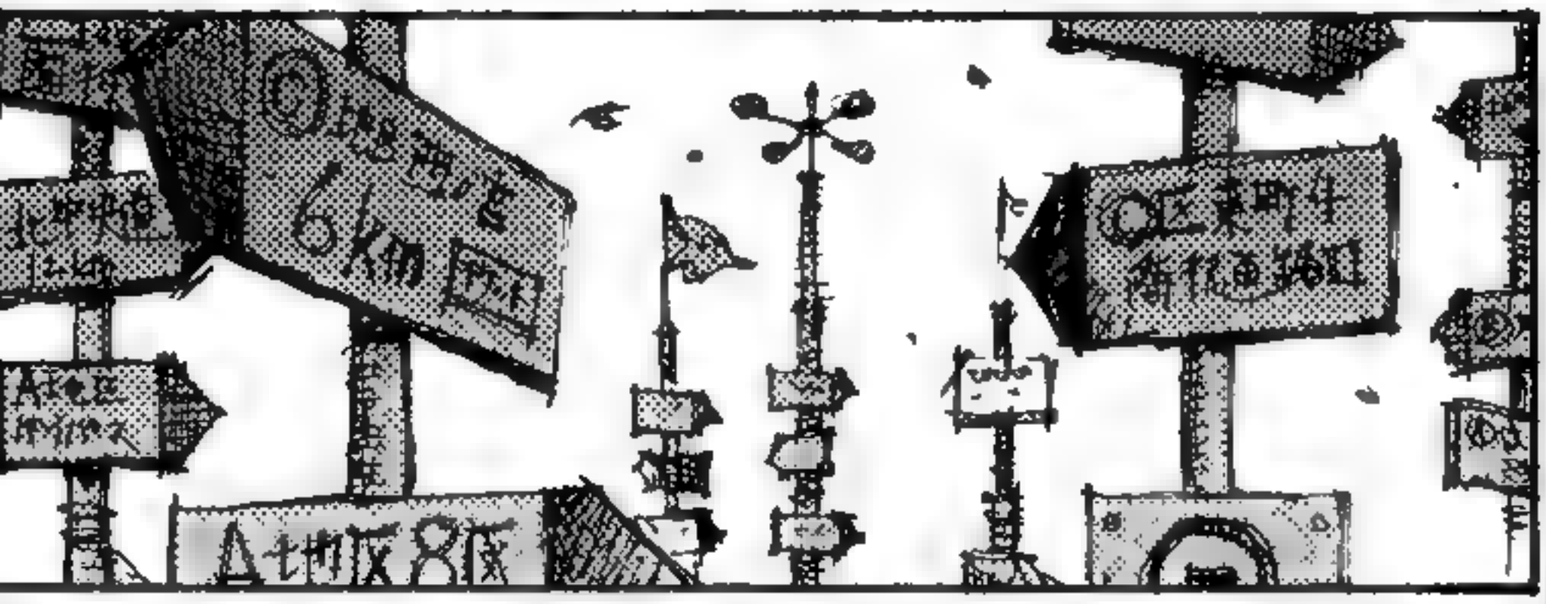
DON'T YOU GET IT? I'M TESTING YOU.

UNLIMITED CHANCES.

BECAUSE I'M NOT THE TYPE OF PERSON THAT GIVES OUT






6km


IT LOOKS LIKE THERE'S NO DOLL MASTER IN SIDE B. SHOULD I GO TO SIDE C?


WARNING
To go between Side B and C one must show a pass.
Show it at the gate please!
Side C
Side B

GALMA

SIDE (B) BASE 2
<KENJI CLAN>

KENJI CLAN (B)

SPEAKING OF WHICH, ELIZA SAID B AND C ARE IN CONFRONTATION.

THE ATMOSPHERE HERE ON THE BORDER BETWEEN SIDE B AND C FEELS REALLY TENSE.

SIDE C. SLUMS.

フィギュア・セルロイド専門店
SEXY・DOLLS
各種チケット取扱い店・修理買取
質
激安!
求
人形屋
セクシー
フィギュア
セルロイド

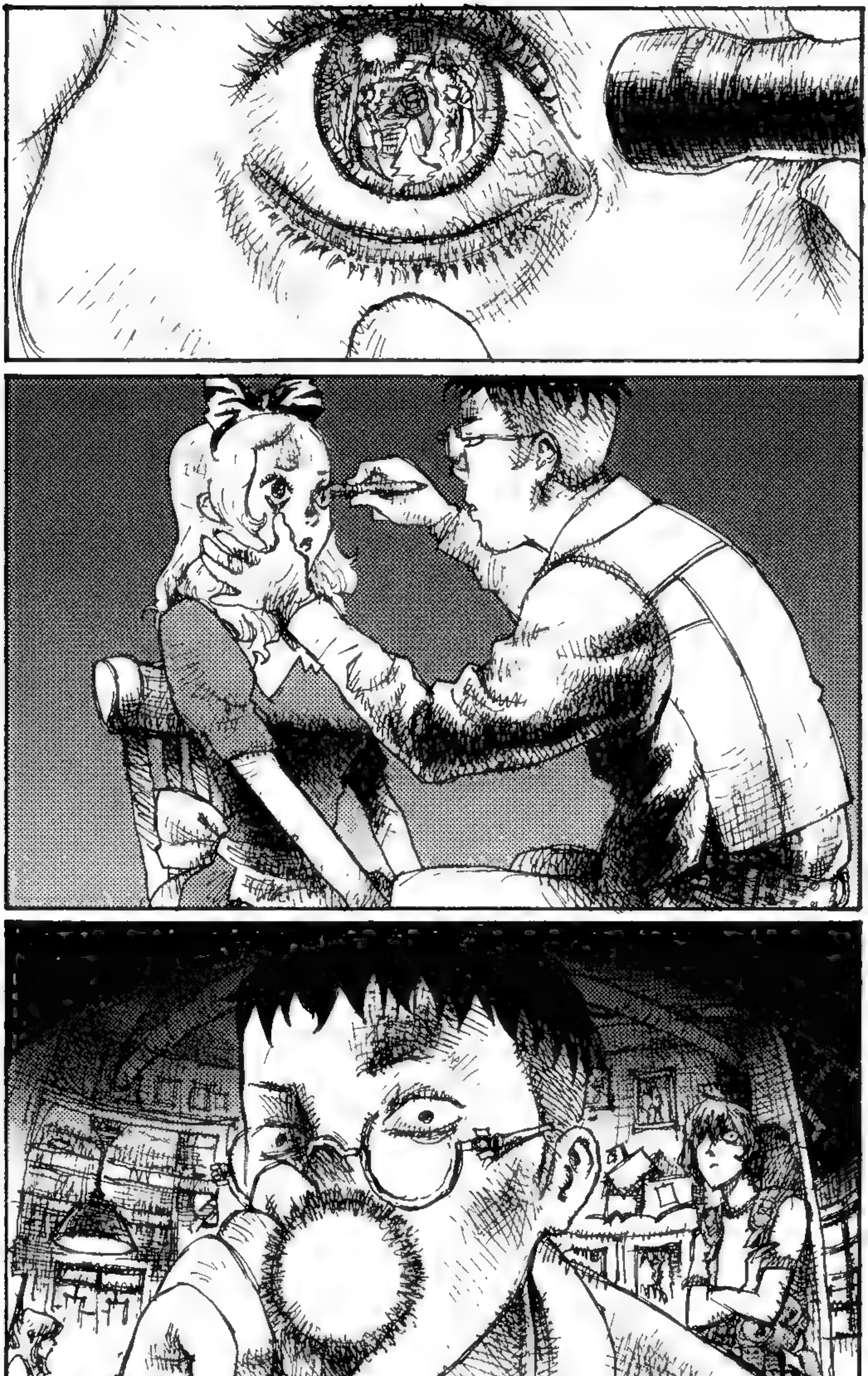
ALL RIGHT. ALICE, WE'RE GOING IN.

620

THAT DOLL...

WATER CLAN

!



10
チ
ドン
BAM!
SAY, WHAT KIND OF TEST IS THAT?
IS SHE BROKEN AFTER ALL?
HOW IS SHE?

BULL-SHIT!

NO, SHE'S OKAY.

WHEN WAS THIS DOLL ACTIVATED FOR THE FIRST TIME?

ABOUT HALF A YEAR AGO.

SHE VOMITS AS WELL.

SHE'S SLOW AND STUPID.

I TOOK HER BLOOD SAMPLE...

SURE I DID. SHE WOULDN'T MOVE IF I DIDN'T, RIGHT?

YOU FILLED HER UP WITH BLOOD*, DIDN'T YOU?

T/N: *Slang word for oil used in sex dolls.

IT'S ROTTEN.

THIS.

EH?

THIS DOLL IS STUPID BECAUSE YOU DIDN'T USE THE PROPER BLOOD.

WORK PROPERLY.

WITH GOOD BLOOD, SHE'LL...

I WON'T CHARGE YOU ANYTHING FOR THE EXAMINATION IF YOU DO A BLOOD TRANSFUSION.

SINCE YOU'RE A FIRST-TIME CLIENT,

WAS IT REALLY THE DOLL FROM THAT TIME?

YEAH... NO DOUBT ABOUT IT.

...YEAH.

WAS A KID AGED FOURTEEN OR FIFTEEN, RIGHT?

BUT THE ONE WHO WALKED ALONG THAT DOLL IN TOWN...

EXACTLY LIKE THAT TIME.

CUTE FACE, CLOTHES, AND A RIBBON...

BEATS ME.

CAN SUCH A BRAT BE THAT GOOD OF A SHARP-SHOOTER?

HE GOT HEADSHOTS ON SEVEN OF OUR BUDDIES.

YEAH, THE CULPRIT WASN'T FOUND.

DO YOU KNOW ABOUT THAT BASTARD BORA WHO LOST ONE HAND TO A SNIPER THE OTHER DAY?

I HEARD THAT CELLULOID HAD A RIBBON AND WAS WEARING A BLUE DRESS.

BUT... THAT DAY, BORA MOBBED A BRAT WITH A DOLL.

THERE MUST BE A LOT OF GUYS WHO DRAW BEADS ON HIM.

BECAUSE BORA IS A MEMBER OF A FAMOUS CLAN FROM SIDE B...

WHAT DO WE DO?

IT'S THAT KID.

SO...

SNUFF HIM... OF COURSE.

KAP

FLAP



地獄のリア

I hope you weren't waiting too long

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Proofread by hxcguitarist
Edited by dh85
Quality Checked by dh85 & GGpX
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IS A MERE TWO DOLLS?

ALL YOU COULD FIND IN A WEEK...

AH, WELL...

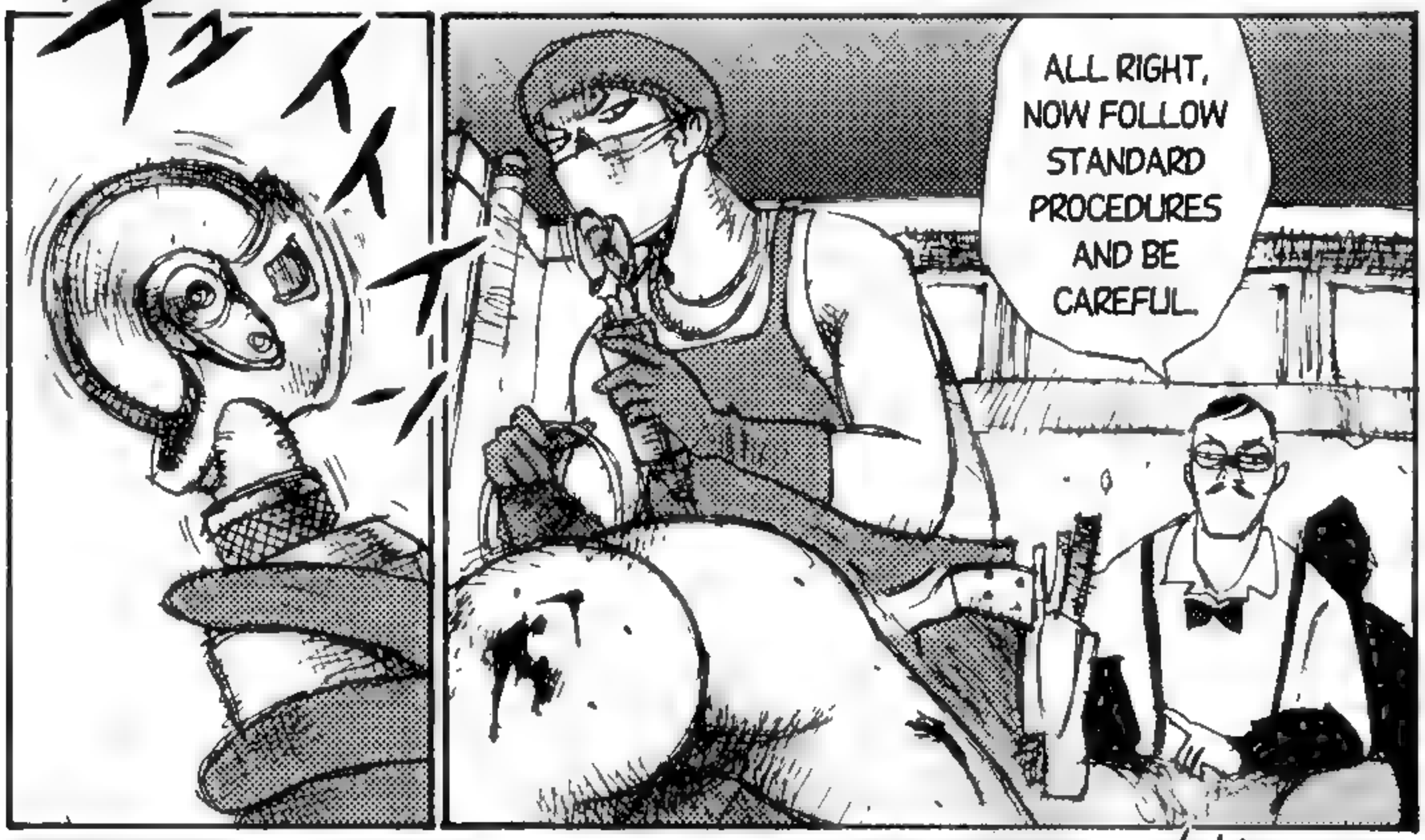
BEGIN.

THERE'S NOTHING LEFT.

GALMA-SAN, YOU BOUGHT OUT ALMOST EVERYTHING THAT HIT THE MARKET.

OKAY.




ALL RIGHT, NOW FOLLOW STANDARD PROCEDURES AND BE CAREFUL.


CHECK ALL OVER HER INSIDES IF *THAT* IS THERE.

WE HAVE NO TIME TO BE PLAYING IN CHILDREN'S GAMES.

YEAH, LEAVE THEM ALONE.

YEAH. IS IT OKAY TO LET THEM DO WHATEVER THEY WANT ON OUR SIDE?

YOU MEAN THE ONE HOSTED BY HASEGAWA'S SON?

HASEGAWA

BOSS, SPEAKING OF THE CLUB EVENT THAT WILL BE HELD THIS WEEKEND IN SIDE C...

HASEGAWA WILL TAKE OVER SIDE C WHILE WE'RE LOAFING ABOUT.

ANYWAYS, TONIGHT GO OVER TO EACH OF THE DOLL MASTERS IN THE CITY AND COLLECT EACH CELLULOID.

THE CELLULOID IS OUR ACE IN THE HOLE!

SO TRACK HER DOWN WITHOUT FAIL.

SHUU...

Peace Area

KIDS THESE DAYS LIKE SUCH CAREFREE STUFF, INDEED.

A CLUB PARTY, EH?

YET, YOU'RE QUITE DRESSED UP TODAY.

Ehh, it's nothing special.

AS THE GIRL VOLUNTEER CORPS' REPRESENTATIVE, ELIZA JUST COULDN'T REJECT THE INVITATION.

ELIZA AIN'T ONE OF THEM, THOUGH.

KENJI-KUN ACTUALLY HAS BIG CONNECTIONS.

A LOT OF FAMOUS DJS FROM DIFFERENT COMMUNES ARE COMING.

KENJI? YOU MEAN KENJI-KUN OF THE HASEGAWA FAMILY OF SIDE B?

HE'S THE HOST OF THE EVENT.

BUT THIS HALL IS ON GALMA'S SIDE C. WHAT DOES THIS MEAN?

SEEMS LIKE THIS EVENT IS HELD TO SHOW THAT THERE IS PEACE BETWEEN SIDE B AND C.

A COMBINED UNIT OF KENJI'S JUVENILE UPBRINGING COMPANY AND GALMA'S TROOPS.

WHO WILL PROVIDE THE SECURITY?

PEACE, YOU SAY...

HMM...

IT'S ALREADY PAST SIX! WHAT THE HELL IS HE DOING!?

ANYWAY, WHERE IS SHUU!?

AS FOR GALMA... HE'S SHOWING WEAKNESS. OR COULD HE BE PLANNING SOMETHING ELSE?

I CAN'T BELIEVE HE JOINED WITH ENEMY FORCES FOR THIS CHILDISH PLAY.

SLAM

I HOPE YOU WEREN'T WAITING TOO LONG.

GREETINGS.

UMM...

COULD YOU KEEP YOUR DIRTY HANDS OFF OF ME? I PAID A PRETTY PENNY FOR THIS SUIT.

ARE YOU... A CHILD DETECT-IVE?

AHA HA HA HA HA HA!

LEAVE YOUR FIREARMS AT THE ENTRANCE, AND PLEASE DO NOT LOSE YOUR TICKET.

MOSKA

TO ALL OF OUR SPECIAL GUESTS, PLEASE STAND IN LINE.

PLEASE ORDER YOUR DRINK AT THE COUNTER.

FURTHERMORE, ALL GUESTS WHO'VE COME IN ANIMAL COSTUMES GET A FREE DRINK.

THIS WAY, THIS WAY!

ARE YOU KIDDING?

LOBSTERS AREN'T MAMMALS, SO NOTHING FOR YOU.


STEP AWAY, RABBLE!
WE AIN'T LIKE YOU, WE WERE INVITED!


HEY, YOU STUCK-UP JERK! CAN'T YOU SEE THIS FREE PASS!?
UGH, SHE'S SCARY...
COME ON, SHUU-KUN. DON'T JUST STAND AROUND OR YOU'LL GET SEPARATED


...NOTHING.
WHAT'S WRONG, SHUU-KUN?
.....
IT MUST BE MY IMAGINA-TION.


HMM?

DO WE SNUFF HIM NOW?

DAMN, THAT BRAT IS GOING IN.

WE'RE GONNA WAIT FOR THE BRAT.

LET'S KEEP AN EYE ON ALL EXITS.

THE SECURITY WILL FIND US AND IT'LL TURN INTO A SHOOTOUT.

NO, THERE ARE TOO MANY PEOPLE AROUND.

I'LL KILL YOU.

JUST YOU WAIT, BOY.

OUR CHANCE WILL COME FOR SURE.

CLUB MASKA

HERE WE GOOOO!

A TECHNO MIX BY THE STAR OF COMMUNE #3, DJ CHU-TARO BROTHERS!

BROTHERS? HE'S ALONE.

OOOH!

HEY! CHU-TARO, YOU'RE GORGEOUS! ♡

GALMA'S CUP

KM

YEAH.

KENJI, CHECK IT OUT. WE'RE PACKED TO THE BRIM. THIS EVENT IS A BIG SUCCESS.

YOU CAN GO GREET THE GUESTS.

GOT IT.

YOKOI, YOU'RE IN CHARGE OF SECURITY.

NOW IT JUST HAS TO CONTINUE WITHOUT ANY PROBLEMS.

THAT'S YOUR JOB. BITE THE BULLET.

GAH, IT'S SUCH A PAIN.

CUSTARD, PLEASE.

I'LL HAVE A BEER TOO!

I'LL HAVE A BEER!

ELIZA WANTS A CAMPARI & SODA COCK-TAIL!

UGH.

ALCOHOL ISN'T ALLOWED FOR MINORS.

HEH, I LIKE CUSTARD, YOU KNOW.

CUSTARD? THAT'S SO LAME!

I'M GLAD YOU'VE ALL COME. TAKE YOUR TIME AND ENJOY THE PARTY.

YES, SIR.

THREE NON-ALCOHOLIC BEERS AND A CUSTARD.

LONG TIME NO SEE, DELINQUENT KITTIES OF SIDE A.

OH MY, KENJI-KUN!

I wonder if he has a girl-friend...

YOUR CUSTARD, SIR.

YAY!

HM?

EH, DOES SHE SAY THINGS LIKE THAT?

WELL, YOU SEE, MAKILDA-SAN TELLS US TO GO SPREAD OUR WINGS ONCE IN A WHILE...

HUH? DIDN'T WE MEET AT THE BAR THE OTHER DAY?

I'M NOT YOUR UNDERLING!

HE'S MY UNDERLING.

OH, I SEE. YOU'RE A FRIEND OF ELIZA?

AH...

EH...

THEY'RE ALL SO GIRLISH, IT'S AGGRAVATING.

GEEZ, BOYS THESE DAYS ARE JUST...

BUT WE'VE TURNED INTO RABBITS WITHOUT NOTICING!

THE WORLD WOULD BE A PEACEFUL PLACE IF ALL MEN WOULD DIE!

...

IT'S BECAUSE ALL MEN ARE IDIOTS!

IT AIN'T ELIZA'S FAULT FOR NOT HAVING A BOYFRIEND.

CRACK

AH, THAT DOLL OF YOURS?

ALICE?

I'VE FINISHED MY CUSTARD. IT'S TIME TO PICK UP ALICE.

OKAY.

7"

7"

ARE THEY DRUNK EVEN THOUGH THIS STUFF HAS NO ALCOHOL IN IT?

WHY...

HOLD ON, SHUU!

ARE YOU GOING TO LEAVE WITHOUT EVEN HAVING A DRINK!?

SHE'S AT THE DOLL MASTER'S PLACE IN SIDE C.

I'VE JUST STOPPED BY ON MY WAY TO PICK UP ALICE.

WHOA, WHOA! STOP PICKING FIGHTS, ELIZA.

OKAY, THAN DRINK IT! NO IFS, ANDS, OR BUTS!

IT'S NON-ALCOHOLIC, SO IT DOESN'T MATTER.

THAT'S WHY THE OLD DIRTY MAN RAPED YOU. FUCK OFF!

YOU CAN'T DRINK, FIGHT, AND DON'T FANCY A SHAG. JUST A KID! YOU'RE JUST A KID!

DON'T MIND HER, SHUU. SHE'S DRUNK.

HEY, ELIZA, YOU'VE SAID TOO MUCH.

SHUT YOUR PIEHOLE, RICH BOY!

HEH...

FOR GETTING DRUNK FROM THIS STUFF.

HAHA! YOU'RE THE KIDS HERE...

I FEEL LIKE I GAVE ALCOHOL TO A CHILD.

PULL YOURSELF TOGETHER, SHUU.

BLUUURGH!

IT'S ALL RIGHT. I'LL LOOK AFTER HIM.

KENJI-SAN, SHOULD I CALL SOME-BODY?

HAH

HAH

ANYWAY, SHUU, YOU DID WELL AGAINST ELIZA!

BUT THAT THING DIDN'T HAVE ANY ALCOHOL IN IT.

SHIIIT. NON-ALCOHOLIC BEER IS WAY STRONGER THAN I THOUGHT.

WHEN YOU AIN'T RELYING ON YOUR MUSCLES, YOU SHOW YOUR TRUE STRENGTH.

THAT STUNT WITH DRINKING THE BOTTLE IN ONE GULP WASN'T HALF BAD!

HOWEVER, RIGHT NOW THE WHOLE JUVENILE UPBRINGING COMPANY OF SIDE B IS UNDER MY COMMAND.

A COM-PANY?

YOU KNOW, WHEN IT COMES TO BRAWLS, I'M ALMOST NOTHING. I'VE BEEN LIKE THAT SINCE FOREVER.

R-REALLY?

THEY'RE GUARDING THE BORDER NOW.

IT CONSISTS OF ORPHANS WHO LOST THEIR PARENTS TO WAR OR OTHER STUFF.

I SEE.

HM?

WHAT ABOUT THE OPPOSITE SIDE?

IT'S A DEAD END. THIS IS OUR CHANCE.

AND THERE'S NO CROWD AROUND.

ALL RIGHT, IT'S THAT BRAT.

IF WE'RE GONNA SNUFF HIM, WE DO IT NOW.

地獄のポリス

ant.p.10:
It's still
all right

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Proofread by hxcguitarist
Edited by dh85
Quality Checked by dh85 & GGpX
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WHERE DID YOU GET THAT CELLULOID OF YOURS? ALICE, RIGHT?

BY THE WAY, SHUU.

WAR TROPHY?

WELL, SHE'S A WAR TROPHY.

IN A TRUCK.

ALICE WAS THERE...

AFTER A FIGHT WITH SOME SCOUNDRELS ON THE SOUTH CARAVAN ROUTE.

I FOUND HER HALF A YEAR AGO...





I'M FORTIFYING IT TO WITHSTAND ATTACKS.

IT'S A CITY'S RUINS IN THE EAST DESERT.

ALICE IS AN IDIOT. SHE'S ONLY USEFUL FOR MOVING STUFF AROUND THE ALAMO.

ALAMO?

YOU'RE SAYING THAT YOU TOOK OUT ALL THE SCOUNDRELS BY YOURSELF? UNBELIEVABLE.

ONLY AN IDIOT WOULD LAUNCH AN ASSAULT ON THOSE RUINS.

HAHA, INDEED.

I-I DON'T KNOW! SOME IDIOTS WILL COME FOR SURE!

WHO ON EARTH WOULD ATTACK IT?

WHAT'S GOOD IN FORTIFYING THAT SORT OF PLACE?

BECAUSE IT'S THE MOST ESSENTIAL RESOURCE FOR BUILDING A COMMUNE IN THIS DESERT.

THESE DAYS, ONLY THE LAND AROUND THE CLEAN WATER SOURCES IS WORTH ANYTHING,

LOOK, SHUU...

ONLY BY THE RISING GENERATION.

I SHALL MAKE A NEW COMMUNE, AS A NEW WORLD.

IN THE END, BREAKING AWAY FROM ADULTS' VESTED INTERESTS WOULD BE STILL IMPOSSIBLE.

THE NECK ARE VESTED INTERESTS?

EVEN IF I FOLLOW IN MY DAD'S FOOTSTEPS AT COMMUNE SEVEN,

WE WILL PREVAIL, I SWEAR.

ALTHOUGH WE'RE STILL AT AN EARLY STAGE,

YOU KNOW, THIS EVENT IS ALSO A PART OF THE PLAN TO GATHER MORE SYMPATHIZERS.

GETTING SUPPORT OF THE OTHER COMMUNES' YOUNG PEOPLE IS A SERIOUS MATTER.

BOTH TO CONDUCT A WATER SOURCE SEARCH AND TO SECURE THE LAND, WE NEED AN ORGANIZATION.

BESIDES, THE DESERT TO SEARCH OVER IS VAST.

THE CRITICAL NEW WATER SOURCE HASN'T BEEN FOUND YET, RIGHT?

BUT...

JOIN THE RANKS OF MY THIRD JUVENILE UPBRINGING COMPANY.

SHUU,

YEAH, YEAH.

EH?

EVERY BIG DEFENSE STRATEGY NEEDS PERFECT FORTIFICATIONS!

THE ALAMO IS NOT A CHILDISH GAME!

THIS JOB ISN'T LIKE THAT CHILDISH GAME OF YOURS.

TO CHANGE THE WORLD, I NEED YOUNG PEOPLE LIKE YOU WHO HAVE REAL ABILITIES.

WHAT I'M TRYING TO SAY IS THAT I NEED YOUR SKILLS.

GRAB

LET'S PUT THE ADULTS TO SHAME TOGETHER!

BUT I HAVE AN AGREEMENT WITH MAKILDA...

I DON'T REALLY MIND.

WELL, IF YOU INSIST...

HM?

OKAY, COME TO THE HQ TOMORROW. WE'LL FORMALLY ENLIST YOU.

SERIOUS-LY?

IF THAT'S ALL, DON'T WORRY. I'LL TALK TO MAKILDA MYSELF.

HE'S...

AHH!

NAGAI...

EEK!

SHIT!

THIS IS FOR OUR BUDDIES!

FUCK YOU!

THEY AIN'T GALMA'S. THEY'RE AFTER ME!

GALMA'S MEN ARE AFTER ME!

WHOA!

WHO WOULD DRAW A BEAD ON A KID LIKE YOU!

SHUT UP, KID! FIRING FROM THE SHOULDER IS PAINFUL!

THIS RANGE IS STILL OKAY FOR ME. GIVE ME THE GUN!

IDIOT! YOU WON'T HIT ANYTHING AIMING LIKE THAT!

THE GUN!

thump

GIVE ME...

ARRRGH!

ALL... ALL RIGHT. JUST DON'T WASTE THE AMMO.

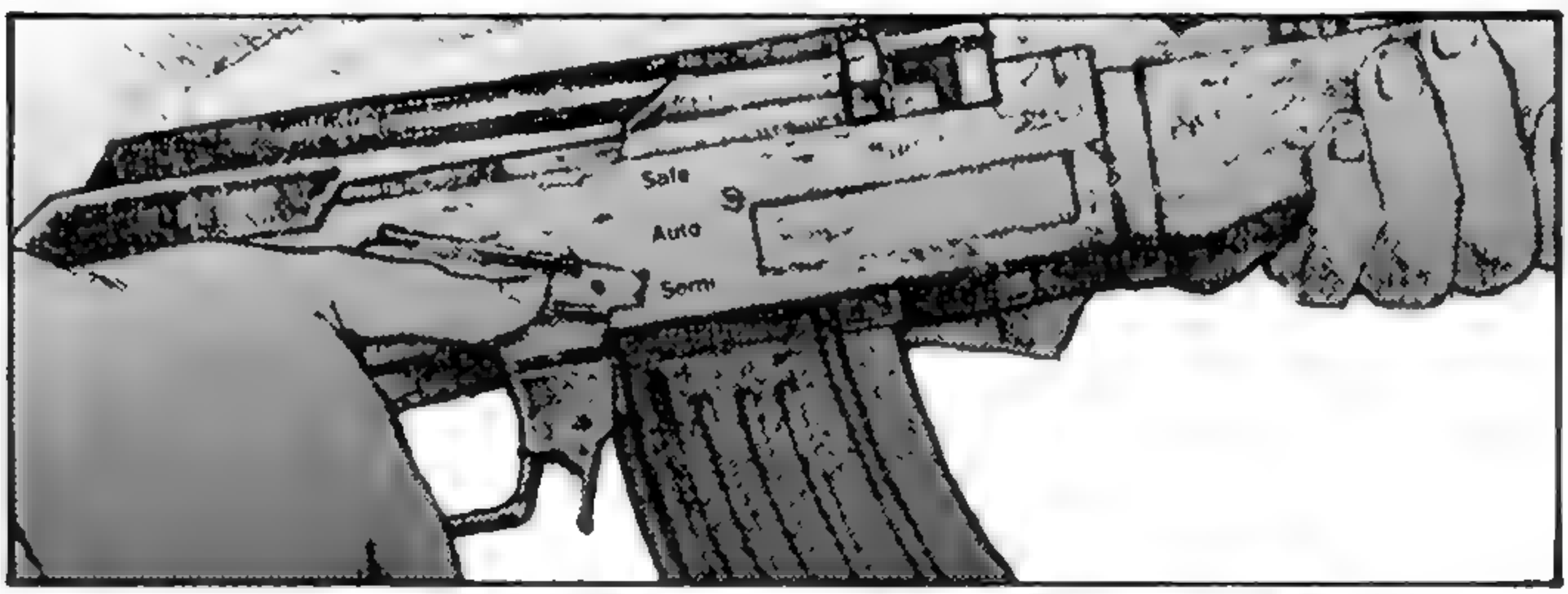
YOU HAVE YOUR OWN GUN, RIGHT?

DAMN.

HURRY, CALL THE SECURITY GUYS.

WE GOTTA SNUFF THEM BEFORE THE SECURITY COMES!

GET A MOVE ON!



I'M AT THE BACK ALLEY TO THE EAST OF THE SECOND MUSKA BUILDING. IT'S A DEAD END. I CAN'T ESCAPE!

I'M UNDER ATTACK BY GALMA'S MEN. YOKOI, COME HERE!

GALMA IS TRYING TO KILL ME!

HANG ON THERE, KENJI.

ROGER. I'M ON MY WAY.

LET'S MOVE!

YEAH!

CLUB MUSKA

WE'RE GOING TO RESCUE THEM.

KENJI IS UNDER ATTACK BY GALMA'S TROOPS AT THE ALLEY NEAR THE SECOND MUSKA BUILDING.

CONTACT THE OTHER SQUADS AS WELL.

ARE YOU SERIOUS!?

WHERE ARE YOU GOING!?

HEY!

MUSKA

!

DON'T JUST BARGE IN OTHER PEOPLE'S TERRITORY!

THAT AREA AIN'T A PART OF WHAT'S BEEN ENTRUSTED TO YOU!

HEH.

YOU SHITTY SIDE B BRATS!

GO BACK TO YOUR STATIONS,

WHAT THE...

HUH?

GALMA CLAN

YOU WERE THE FIRST TO START THIS, RIGHT?

STOP PLAYING DUMB, OLD FART.

CLUB MUSKA

CLUB USKA

BAS-TARDS!

THE REST, STAY HERE! DON'T LET THEM COME CLOSER!

TADO-KORO, KAI, FOLLOW ME! WE'RE GOING TO KENJI'S PLACE!

LEAVE IT TO US, YOKOI! HURRY AND GO!

WE'RE UNDER ATTACK BY SIDE B'S BRATS!

ENEMY ATTACK!

Banner Juvenile Upbringing Company

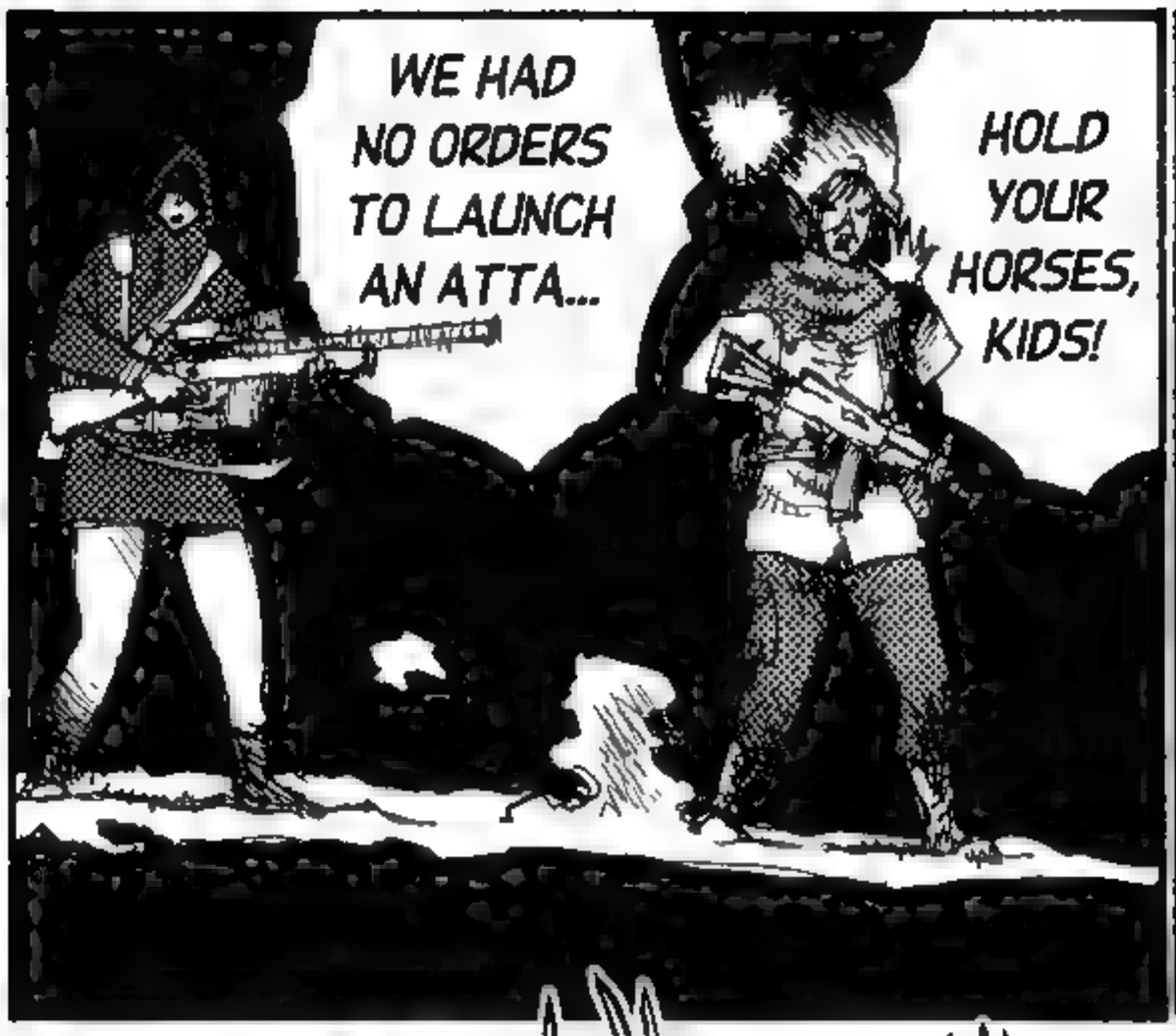
DAMN GALMA! WE'LL MAKE HIM WISH HE'D NEVER CROSSED US!

STEP

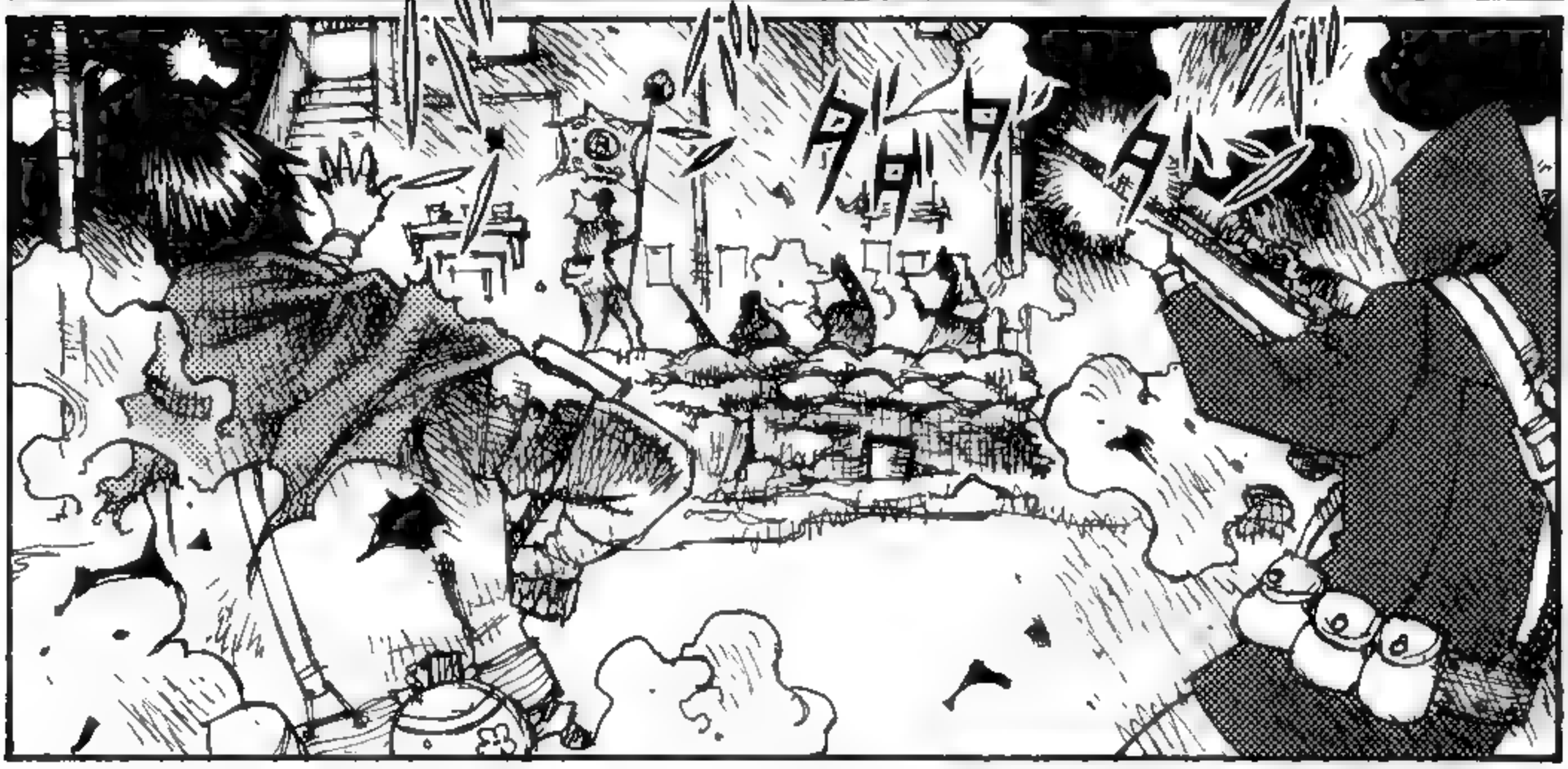
AH!

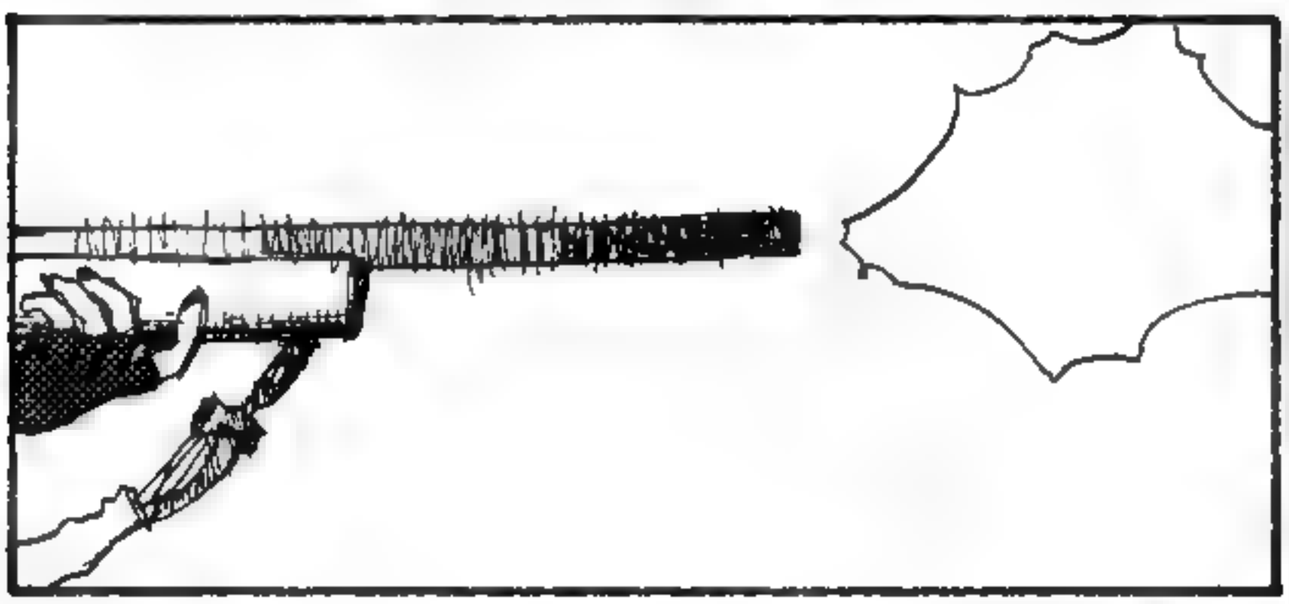
IT SEEMS LIKE GALMA'S TROOPS ARE ATTACKING US ON THE OTHER SIDE!

WHAT'S WITH THAT GUN-FIRE!?


WE HAD NO ORDERS TO LAUNCH AN ATTA...
HOLD YOUR HORSES, KIDS!


GET DOWN, IT'S GALMA'S MEN!






SHIIIT!



HEY, DON'T TOUCH MY ASS!

THIS GETS KINDA HAIRY, DON'CHA THINK?

REALLY?

EH? ISN'T THAT GUNFIRE?

HUHU HUUU.

IT'S NOT EXCITING.

NOW!

!

THUD

KA CHACK

THIS IS CLOSER THAN I THOUGHT.

DAMN.

IT'S THAT BRAT!

THE SHOTS STRAY AWAY.

AND THIS GUN IS SHIT.

NICE! ONE DOWN.

IT'S STILL ALL RIGHT.

IT'S STILL ALL RIGHT.

EEK!

IT'S STILL ALL RIGHT.

OOOOH!

WAAAH!

EEEK!

BAS-
TARD.

THUD

GOUDA!

!

SHING

I
WILL...
KILL
THAT
BRAT.

SHOOT HIM!

WHAT ARE YOU WAITING FOR, SHUU!?

SHUU!

is a bit too short for me

This range...

from this distance

I can't shoot

snipe11:

The war broke out again...

Scanned & Typeset by GGpX
Translated by momimomi
Proofread by hxcguitarist
Edited by dh85
Quality Checked by dh85 & GGpX
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SHOOT HIM!

SHUU!

DAMN, WHAT'S WRONG WITH HIM?

AND PAY FOR YOUR CRIME OF KILLING MY MATES.

FUCK OFF AND DIE, BASTARD!

Father.

Fa.

UGH!

SHIT!

YOKOI,

YOU OKAY, KENJI? YOU'RE COVERED IN BLOOD!

GOOD TIMING!

I'M FINE. TANAKA WAS KILLED, THOUGH.

SERI-OUSLY?

SHUU?

ANYWAY, KENJI, DID YOU DEAL WITH THESE THREE ALL BY YOURSELF? AMAZING!

AH, NAH. IT WAS SHUU.

HAHAHA! LOOK, HE PISSED HIMSELF!

HIM?

ガバ

ガバ

Don't touch me

Don't

WE WON'T HARM YOU.

HEY, BOY, IT'S OKAY NOW.

EH?

STAY AWAY!

I TOLD YOU, DON'T TOUCH ME!

FUCK OFF! I DIDN'T ASK FOR HELP!

SO THAT'S THE ATTITUDE YOU HAVE WITH THE ONE WHO SAVED YOU?

WHAT'S WRONG WITH THIS KID?

SHUU?

JUST DO WHAT YOU'RE TOLD!

YOU SORRY IDIOT!

STAND THERE AND REPEAT AFTER ME!

WATCH NOTH-ING!

DO NOTH-ING!

THINK NOTH-ING!

YOUR JOB IS TO LISTEN TO MY ORDERS!

...

GOT IT!?


NUSKA
HAH!


HEY, SHUU, WHERE ARE YOU GOING?
YOU ALL RIGHT?
SHUU!?


I SAID IT BEFORE, DIDN'T I? I'M GOING TO PICK UP ALICE.
EHH...






LEAVE HIM ALONE. WE HAVE NO TIME FOR THAT.
SHUU, WAIT!
WELL, SEE YA.


WHAT'S MORE, THE ENEMY IS RECEIVING REINFORCEMENTS. WE'RE GONNA BE WIPED OUT LIKE THIS.
GALMA IS ATTACKING US. ALL SQUADS BACK AT THE STATION ARE ENGAGED IN A BATTLE RIGHT NOW.

10

IT'S TIME TO PULL BACK!

FORGET HIM! HE'S DONE FOR!

HANG ON THERE, FUKUYAMA!

LET'S MEET LATER.

I'LL COVER Y'ALL.

OR GLAMA'S MEN WILL SURROUND US! THERE'S WAY TOO MANY!

WE GOTTA JOIN THE OTHER SQUADS

GO!

DON'T LET THE BRATS ESCAPE!

EEK!

W.C

HOT DOG

DRINK

SNACK

THE HECK!?

EEK!

AHHH!

FIND KENJI'S MEN AND KILL THEM ALL!

EXIT

WHAT? WHAT? WHAT'S GOING ON, ELIZA?

...

FOUND THEM! OVER YONDER!

CHUUU

ﾀﾀ

ﾀﾀﾀﾀ

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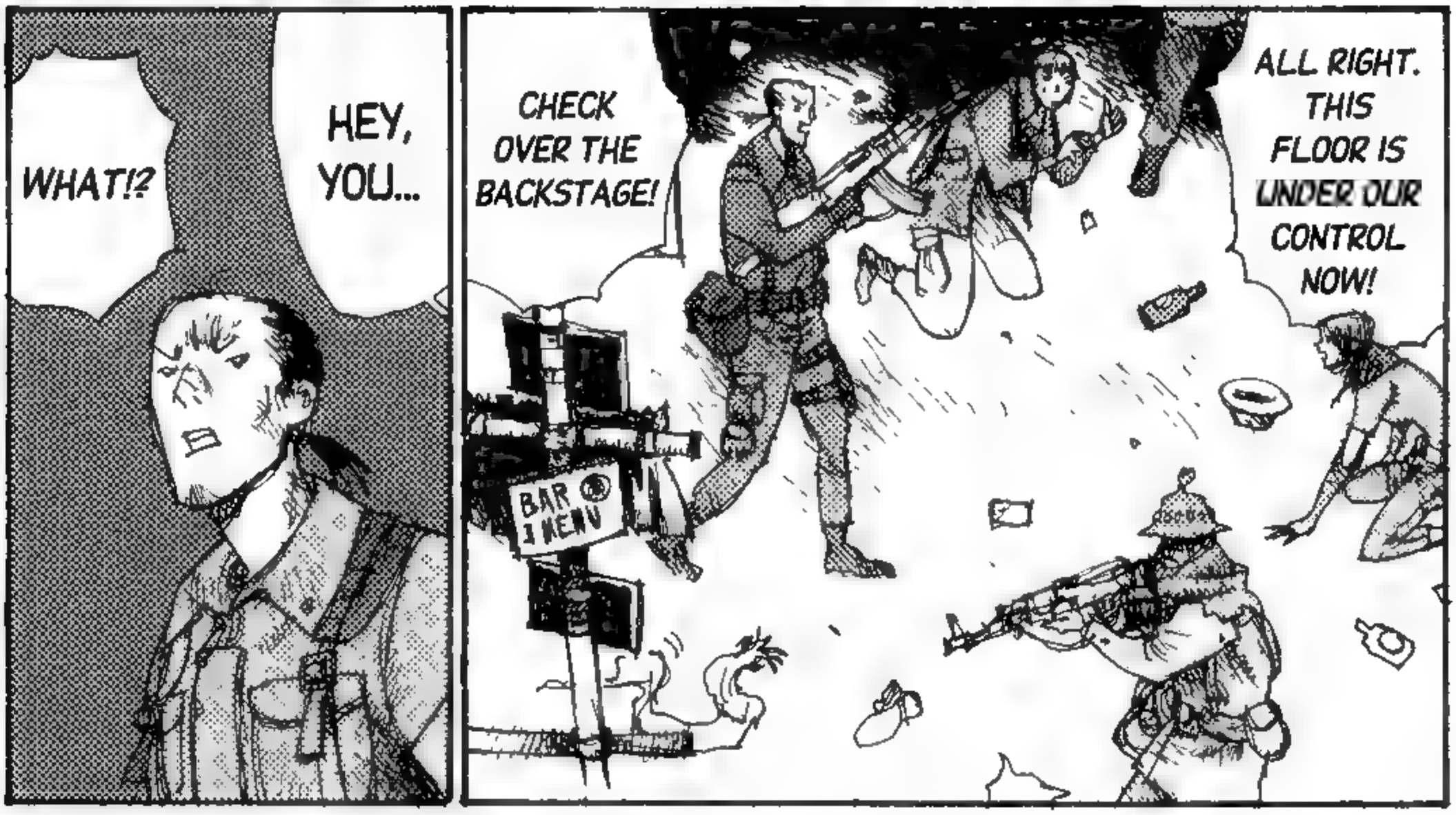
AGH!

D-
DON'T
PUSH!

IT
HURTS!

RUN!
RUN!

Sign: Emergency Exit


WHAT!?
HEY, YOU...
CHECK OVER THE BACKSTAGE!
BAR MENU
ALL RIGHT. THIS FLOOR IS UNDER OUR CONTROL NOW!


CUT. IT. OUT.

WE, GALMA'S MEN, ARE ONLY FIGHTING BACK!

KENJI'S TROOPS ATTACKED US!

UGH, DON'T SHOOT!

NOW TELL ME, WHAT'S GOING ON HERE!?

FROM THE START, KENJI JUST WANTED TO TAKE OVER SIDE C'S CENTRAL PART!

WHA_?

THIS EVENT IS A TRAP TO DECEIVE US!

FROM THE START, GALMA JUST WANTED TO DETAIN ME!

GALMA COOPERATED WITH US ON THIS EVENT ONLY TO SET US UP!

QUITE POSSIBLE.

THAT'S...

FATHER WILL JUST GIVE UP ON ME.

EVEN IF I'D BECOME A HOSTAGE,

NOT ONLY THE EVENT IS WASTED,

THAT SUCKS IF IT'S TRUE.

SO HE WANTS TO HOLD YOU HOSTAGE AND USE YOU IN NEGOTIATIONS.

GALMA HAS NO CHANCE OF STANDING AGAINST HASEGAWA'S ARMY IN A FAIR BATTLE,

THERE ARE TOO MANY ENEMIES!

A BREAK-THROUGH IS IMPOS-SIBLE!

KENJI!

YOKOI, FIRE A SIGNAL FLARE.

WE HAVE NO OTHER CHOICE.

IF WE DO IT, WE DO IT TO THE END!

AH?

DID YOU HEAR ME!?

WE'RE GONNA EXTERMINATE GALMA'S ARMY AND TAKE OVER SIDE C.

ORDER THE MAIN FORCES THAT STAND ON THE BORDER TO LAUNCH AN INVASION.

MY HEAD IS SPLITTING.

DAMN...

WHY SHOULD I GO THROUGH THIS SHIT?

HARDLY ANYTHING GOOD HAPPENED SINCE I CAME TO THE COMMUNE.

ALL RIGHT. TOMORROW I'LL ASK MAKILDA FOR MY PAYMENT,

AND LEAVE THE CITY RIGHT AWAY.

WHAT THE HELL IS GOING ON?

ANYWAY, IT'S BEEN NOISY FOR SOME TIME.

HURRY!

GALMA

...

DAMN IT! THIS TIME IT'S A FULL-SCALE ATTACK!

THEY WANNA INVADE OUR SIDE!

HASE-GAWA'S ARMY HAS LAUNCHED AN ATTACK ALONG THE ENTIRE BORDER!

SERIOUSLY, I'M SURROUNDED BY IDIOTS.

THE WAR BROKE OUT AGAIN...

EEK!

AHH!

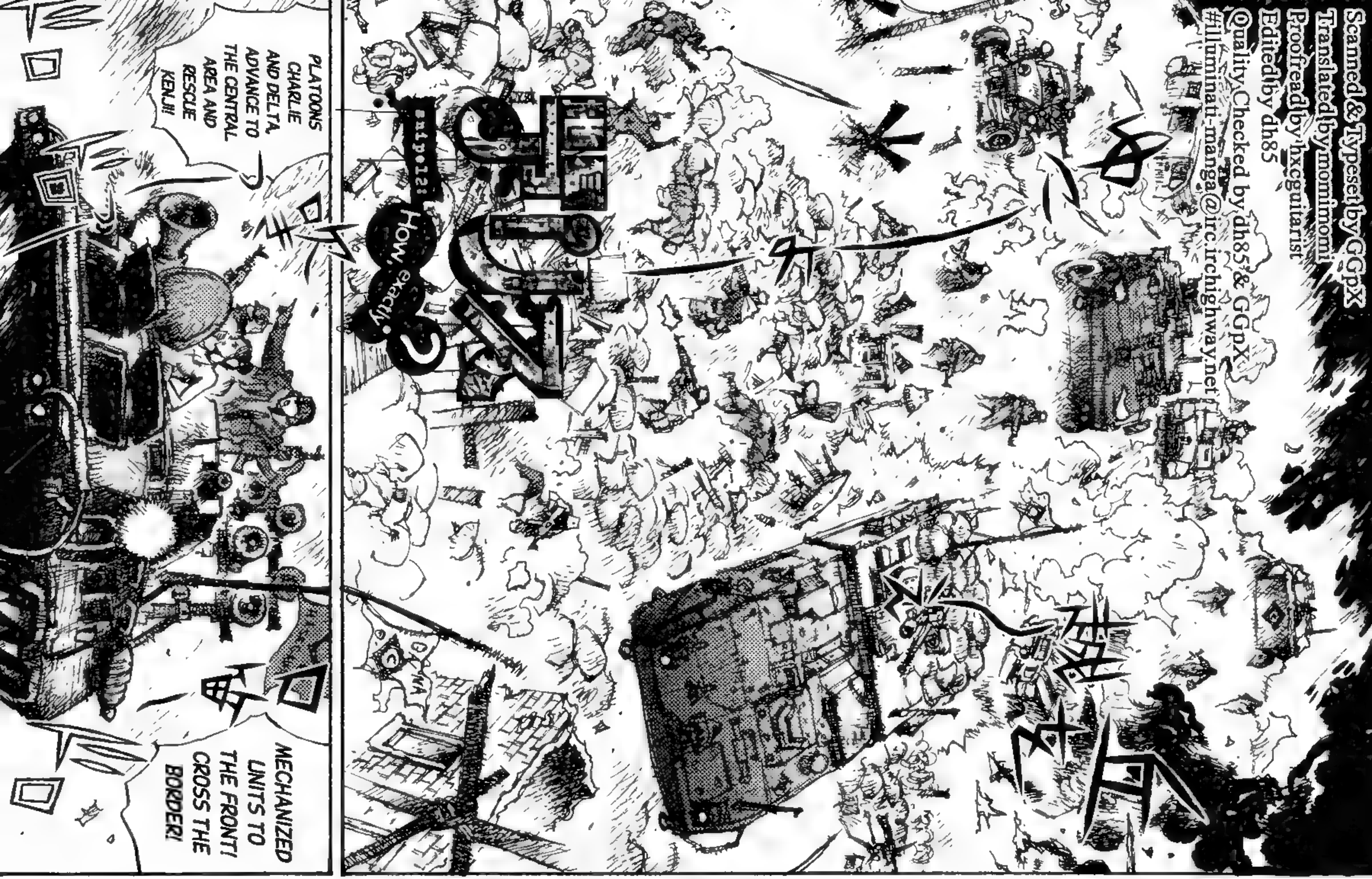
DRIVE OUT THE GALMA ARMY AND TAKE CONTROL OF SIDE C!

CHARGE! CHARGE!!

KENJI MLAN:

GALMA

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Translatedbymomimomi
Proofreadbyhxcguitarist
Editedbydh85
©QualityChecked bydh85& GGpX
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PLATOONS CHARLIE AND DELTA, ADVANCE TO THE CENTRAL AREA AND RESCUE KENJI!
MECHANIZED UNITS TO THE FRONT! CROSS THE BORDER!
Chapter 12: How exactly?

*Through panel 1 & 2, there's a song being played called,
She'll Be Coming Round the Mountain. Japanese lyrics differ from English a bit.
https: //www.youtube.com/watch?v=RbY1LRDAPKU

RETREAT TO THE SECOND DEFENSE LINE!

IT'S USELESS! EVACUATE THE BORDER POSITIONS!

AHHH!

RE-TREAT!

IS GALMA-SAN REALLY OKAY WITH THIS RECKLESS DOLL SEARCH DURING WARTIME?

I WONDER...

LOOKS LIKE HASEGAWA'S TROOPS HAVE CROSSED THE BORDER.

AND WE'LL LOSE OUR JOBS.

BUT, OYA-SAN, AT THIS RATE GALMA WILL LOSE TO HASEGAWA.

WE'LL DO ANYTHING AS LONG AS WE GET MONEY.

IT'S NONE OF OUR BUSINESS. WE'RE MERCE-NARIES.

I'M SHIT OUT OF LUCK!

DAMN IT!

HEY, TOMU-RA!

WHAT AM I GONNA DO?

I HAVE TO SEND MONEY TO MY FAMILY IN COMMUNE #6...

WHY CANDY, OYA-SAN?

GALMA KLAN

HAVE SOME CANDY AND CALM DOWN,

BOY.

I GET IT...

MORE IDEAS WILL COME TO YOU IF TAKE THE TIME TO THINK.

WHILE THE CANDY'S MELTING IN YOUR MOUTH, STOP AND THINK OVER YOUR PROBLEMS.

YOUTHS ARE ALWAYS IN A RUSH.

HUH?

IT'S COMING FROM THE BORDER OF SIDE B.

THAT'S THE SOUND OF ARTILLERY.

THE SHOP'S CLOSED!

WH- WHO THE HELL ARE YOU?

!

WHAT?

WE'RE TAKING ALL THE CELLU-LOIDS.

WE'RE WORKING FOR GALMA-SAN.

WE KNOW.

GALMA KLAN

ALICE CAN'T MOVE YET!

WHAT ARE YOU DOING!?

EEK!

WE WON'T GET ANY MONEY IF WE DON'T FETCH THESE DOLLS TONIGHT.

IF YOU HAVE ANY COMPLAINTS, TAKE 'EM TO GALMA.

THERE'S ONLY THE SHOP IN THE WESTERN DISTRICT LEFT.

GET A MOVE ON, RETARDS!

SHUT UP, YOU PIECE OF SHIT!

GIVE THE DOLLS—

YOU CAN'T JUST DO WHATEVER YOU PLEASE!

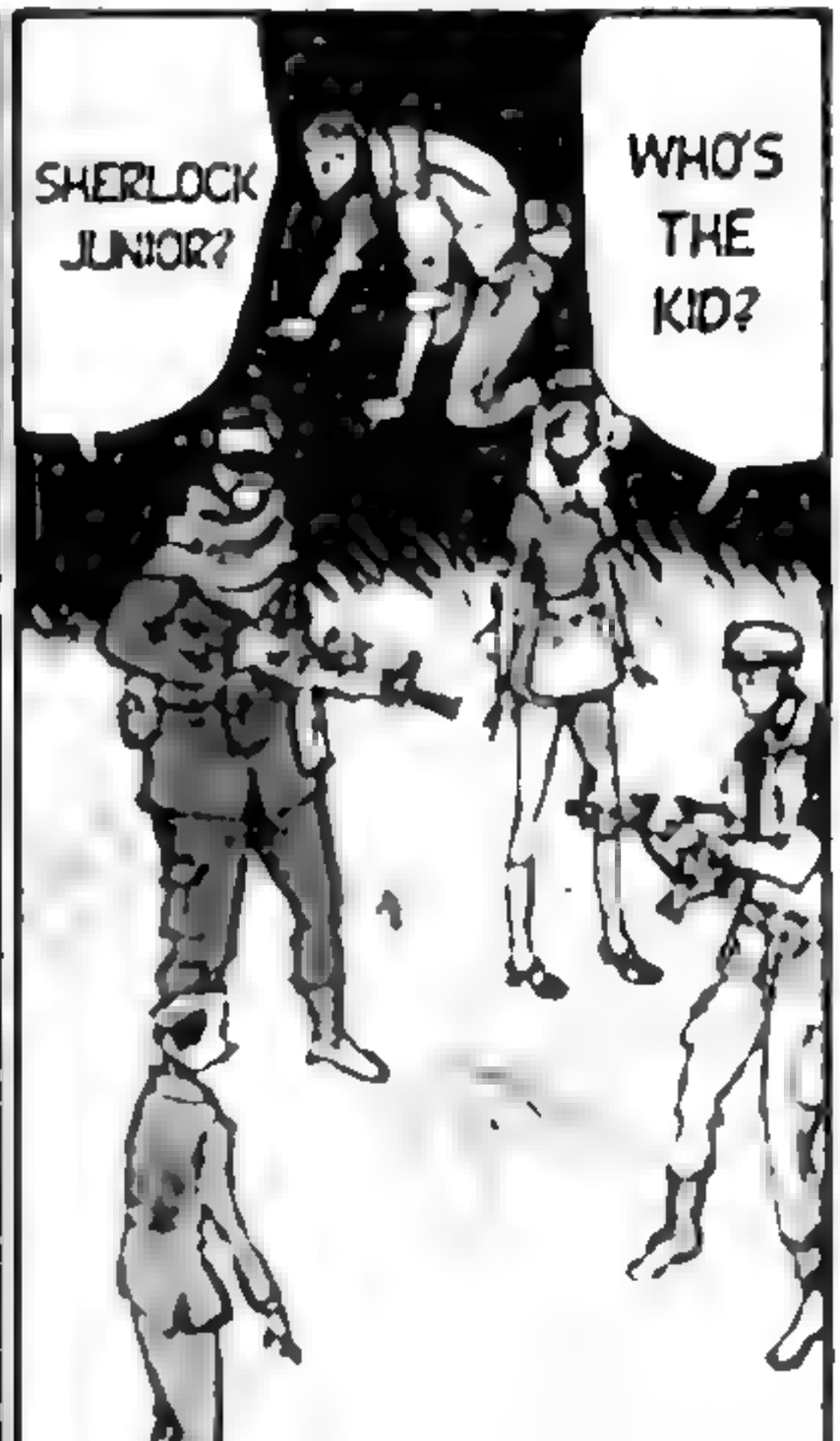
LET'S FINISH THE JOB ALREADY.

CALM DOWN, TOMURA!

HUH?


HOTEL


IS MINE
HEY, THAT DOLL...


SHERLOCK JUNIOR?
WHO'S THE KID?

WON'T YOU, MISTER?

YOU'LL GIVE IT BACK,

THAT'S YOUR DOLL, HUH?

RIGHT ...

SORRY, BUT IT'S MY JOB. GIVE UP ON HER.

GALMA KLAN

I'M TAKING THE DOLL.

YOU UNDER-STAND, RIGHT?

I DON'T WANT TO USE VIOLENCE ON KIDS, YOU KNOW.

RIGHT

I GUESS IT CAN'T BE HELPED THEN.

WAIT! SOME-THING'S STRANGE!

YOU LITTLE ...!

I'LL COME FETCH HER LATER.

WELL...

OKAY?

ARE YOU...

AND HE LOOKS PALE TO BOOT.

THE BRAT'S PISSED HIMSELF.

I'LL GIVE YOU A CANDY.

WAIT.

HOW, EXACT-LY?

OKAY?

TAKE GOOD CARE OF YOURSELF, BOY.

GO HOME NOW.

WE'RE SHORT ON TIME!

CLACK

ALL RIGHT, LET'S GO!

H-HEY, YOU!

ARE YOU OKAY WITH THIS? YOUR DOLL'S BEEN

HUH?

AND A SPARE MAGAZINE.

OLD MAN, GIVE ME THAT RIFLE.

ALL RIGHT.

ﾌﾝﾇ!


ゴロ
WHAT ARE YOU DOING!?
THEY'RE LEAVING!
LIKE THIS RANGE...
THE MOST.
I...


ALL RIGHT.

CLANG

63-000A

SLUT★BAR

B2

高価買取
ゲームソフト
(ファミコン・PS・　)

WHAT THE HELL!?

FOOD

SLUT★BAR

GIRLS

TOMURA!

SHIT!

UGH...

CHACK

IT TURNED OUT TO BE A GOOD WAY TO KILL TIME.

THAT WAS THANKS FOR THE CANDY...

REALLY OKAY?

MA AM

ARE YOU...

HOW, EXACTLY?

キュー

UNBE-
LIEVABLE.

UN...

"I'LL COME
FETCH HER
LATER",
DIDN'T I?

I TOLD
THEM,

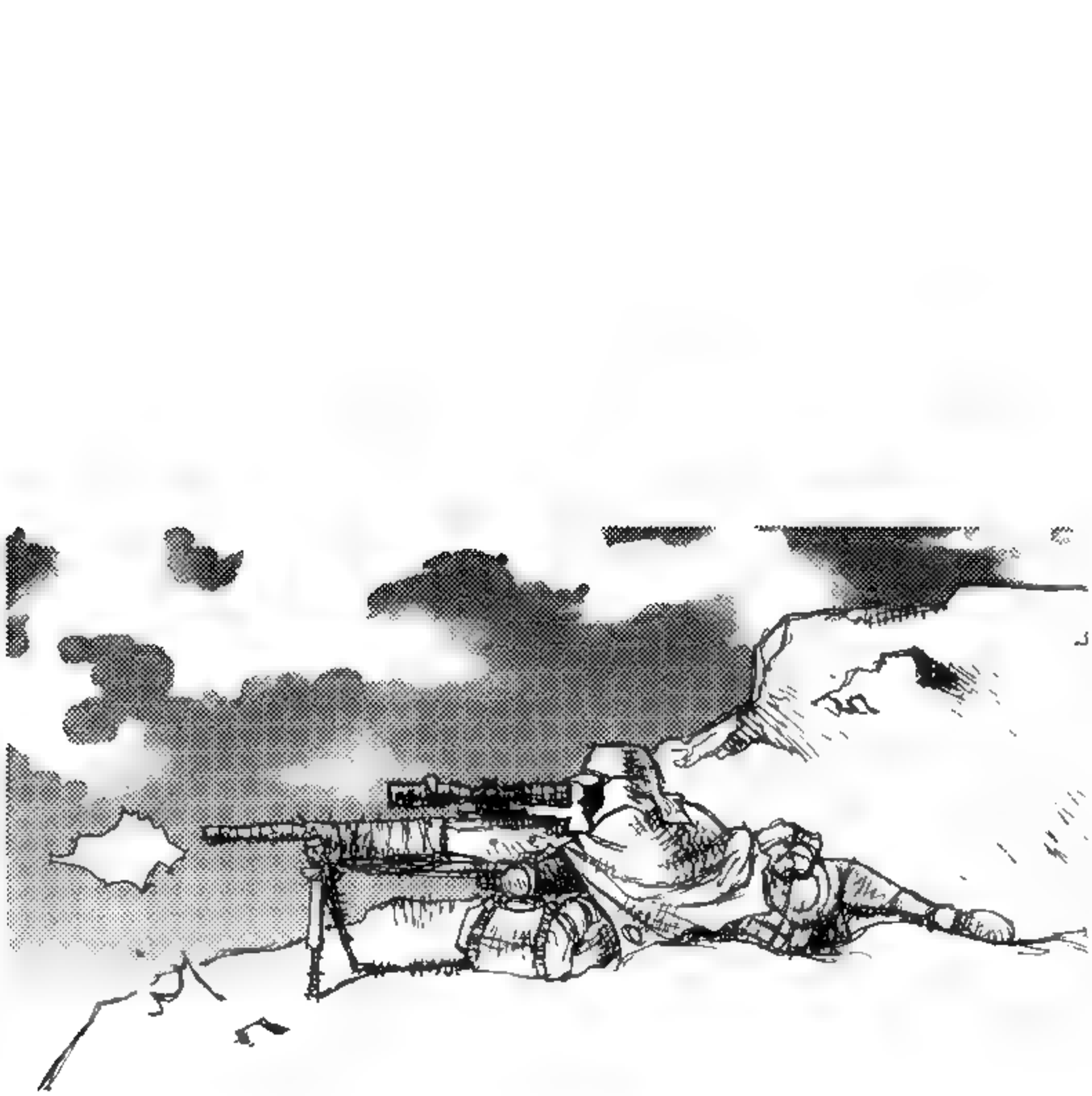
WHO ON
EARTH
ARE YOU?

WE'RE GOING BACK TO ALAMO.

GET OFF, ALICE.



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Quality Checked by Chuuka & GGpX
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GOOD. HURRY AND GET INTO POSITIONS.

GALMA'S 3RD SHARP-SHOOTERS COMPANY REPORTING!

地獄のアリス

s n i p e 1 3 : Change of Plans

BUT THERE'S LITTLE TIME. HIS MAIN TROOPS ARE AFTER US.

OUR TARGET IS KENJI HIMSELF, WE NEED TO CAPTURE HIM.

CREAK

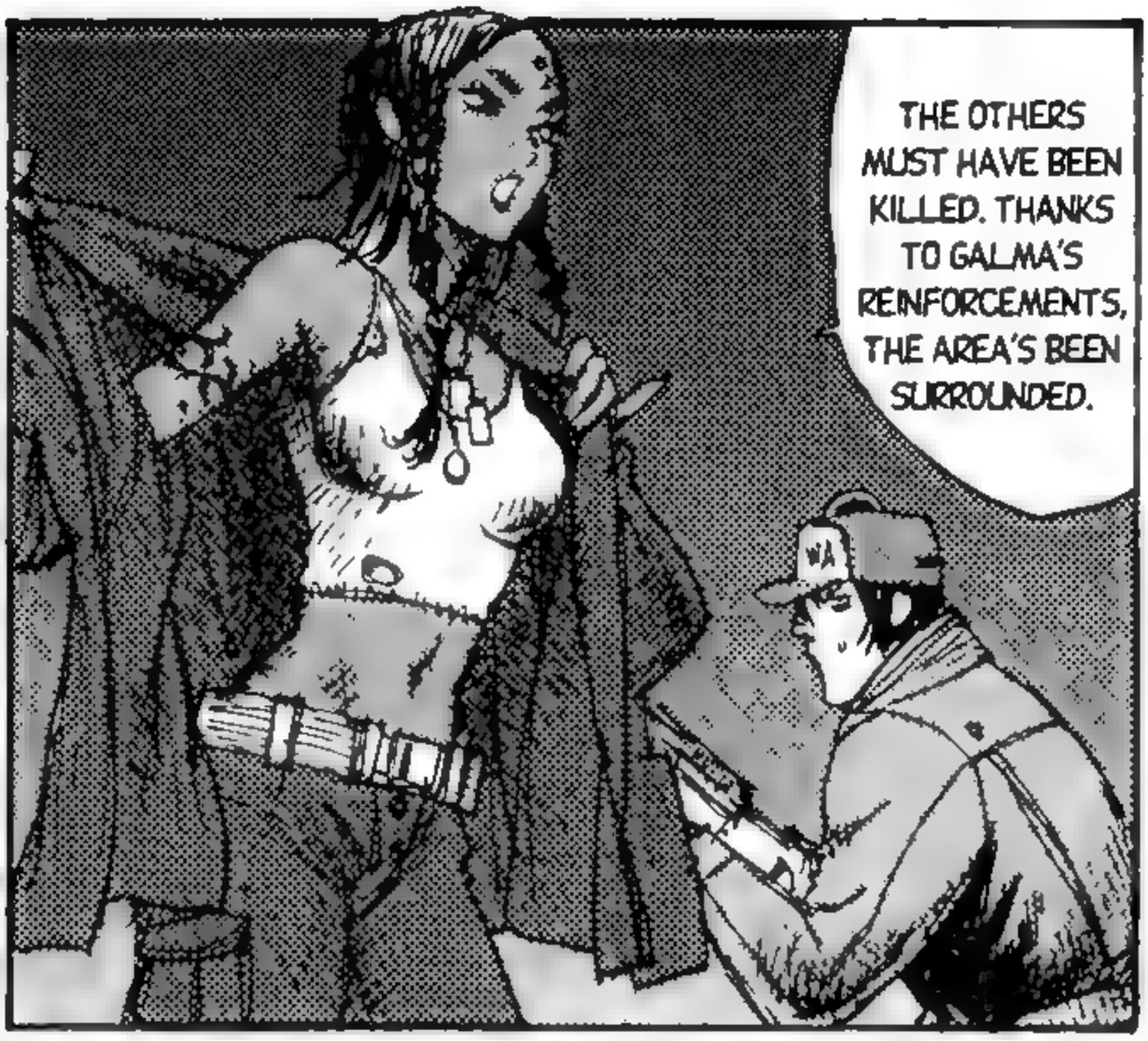
MUSKA

click

ERIKA, IS YOUR SQUAD THE ONLY ONE THAT MANAGED TO GET HERE?

地獄のアリス2


IT'LL TAKE TIME FOR THEM TO GET HERE.
OUR RESCUE TEAMS'RE ON THEIR WAY, BUT...


THE OTHERS MUST HAVE BEEN KILLED. THANKS TO GALMA'S REINFORCEMENTS, THE AREA'S BEEN SURROUNDED.


WE CAN'T HOLD OUT THAT LONG ON OUR OWN.
NO...




SHIT! THEY'RE SO CLOSE!
GET DOWN, KENJI!



SOME OF OUR SQUADS ARE STILL ALIVE!

OH? FRIENDS?

THE GIRL VOLUNTEER CORPS ARE HERE!

WHIZ

TA-DA-DAAAAAH!

CHU-TARO, HURRY UP!

HEY, WHAT'S WITH THAT DISAPPOINTED FACE!?

HUH? ELIZA?

EHH!?
THAT BRAT WENT TO FETCH ALICE.
DO YOU HAVE A GIRL-FRIEND?
SAY, CHU-TARO ...
ANYWAY, WHERE IS SHUU?
IT HAS NOTHING TO DO WITH US, WE'RE SIDE A.
SO WHAT?
WE'RE IN A STATE OF WAR.
THERE'S NO TIME FOR THAT.
MAKILDA-NEE-SAN WILL BE PISSED!
IF ELIZA DOESN'T GET BACK WITH SHUU...
HEY, WAIT! THAT WAY IS...
I'M HUNGRY.
CHU-TARO, THIS WAY!
SEE YA! WE'RE GOING TO LOOK FOR SHUU.
COMING HERE WAS SUCH A STUPID IDEA.
立入禁止
WARNING

SHIT! WE JUST PASSED THAT ROAD A MINUTE AGO!

AHH!

IT'S SAFER TO HAVE MORE PEOPLE AROUND.

JOIN US.

IN OTHER WORDS, WE'RE SURROUNDED. YOU CAN'T GO BACK.

IT'S A BATTLEFIELD. ANYBODY WHO STICKS OUT TAKES A BULLET IN THE HEAD.

SEEMS LIKE WE WON'T GET HOME BY THE CURFEW.

I'M HUNGRY.

GET READY.

WE'RE GONNA BREAK OUT!

HA!

HAH!

OHH!

OH!

MOMMY!

WAAAH!

THANKS TO THE WAR.

WE CAN DO WHATEVER WE WANT NOW,

OHH!

OH!

HAHA HA!

HURRY UP! YOU'RE NOT THE ONLY ONE WHO GETS A TURN!

I'M CUM-MING...

I'M CUM-MING...

MOMMY YYYYY!

SINCE I SNUFFED BRATS.

IT'S BEEN A WHILE...

YOU JUST CONCEN-TRATE ON FUCKING!

PLEASE! NOT MY CHILDREN!

SHUT THE BRATS UP!

THEY'RE FUCKING LOUD.

CUM-MING!

CAROTID...

SLITTING THE...

I'M CUM-MING—

DID I CUM?

HUH?

I'M STILL 25—

WAIT! 'MISTER'? I'M NOT THAT OLD YET!

YEAH.

MISTER, YOUR HAND'S VANISHED.

MOMMY!

EEK!

!

HEE.

TEE HEE

WITHOUT THE MOHICAN, RIGHT? Teeheehee.

IT'S NOT FUN...

CLACK

T/L Note: Draqunov Sniper Rifle → Japanese: Doraqunofu → Dora-chan.

THANK YOU VERY MUCH.

UMM...

THIS IS BETTER THAN THE DOLL MASTER'S ONE.

DORA-CHAN?

BECAUSE I WANTED THIS RIFLE.

YOU KNOW, I KILLED THOSE SCOUNDRELS...

WILL YA?

DON'T MISUNDER-STAND,

COME HERE!

ALICE, WHAT THE HELL ARE YOU DOING!?

THIS IS OUR CURRENT PLAN OF ACTION!

LISTEN UP, ALICE!

AFTER THAT, WE'RE GOING BACK TO ALAMO.

WITH THAT MONEY WE'LL BUY WEAPONS TO USE AT THE FORT.

AS SOON AS WE'RE READY TO DEPART, WE'RE GOING TO MAKILDA TO GET MY SALARY.

FIRST, WE'RE GONNA GET OUT OF SIDE C AND GO BACK TO SIDE A.

GOT IT!?

MAKILDA WILL PROBABLY GO BERSERK AGAIN.

IF I LEAVE ELIZA AND GO BACK ALONE...

HOLD ON.

ALL RIGHT. I GUESS YOU GOT IT.

MILK!

THAT'S A PROBLEM...

SINCE I WON'T BE ABLE TO BUY WEAPONS.

MY SALARY SHRINKS DEPENDING ON THAT WOMAN'S MOOD.

WE'RE GONNA FETCH ELIZA.

CHANGE OF PLANS, ALICE.

TSK!

NOW!

OH!

UHH...

HE'S ON THE ROOF OF THAT BUILDING!

IT'S A SNIPER!

UGH!

YOKO!!

COVER ME!

I'LL GO!

THERE'RE SNIPERS EVERY-WHERE.

THEY'LL GET US AS SOON AS WE GO OUT.

THIS IS BAD.

CLACK

COME OUT WITH YOUR HANDS UP!

YOU CAN'T ESCAPE!

I'LL WAIT THREE MINUTES. DON'T THROW AWAY YOUR LIVES!

IF YOU HAND OVER KENJI, YOUR LIVES WILL BE SPARED!

THE JIG IS UP!

WELL, WHAT ARE YOU WAITING FOR, KENJI? GO.

WE'RE SAVED.

THANK GOOD-NESS!

HUH?

I'D RATHER KILL MYSELF.

INSTEAD OF LIVING IN SHAME FOR BECOMING A PRISONER OF WAR...

KENJI...

IT WOULD BE UNFORGIVABLE. MY COMRADES WOULD HAVE DIED IN VAIN.

W-WAIT...

DEATH BEFORE DIS-HONOR!

WE WILL FIGHT TO THE END WITH KENJI!

THERE'RE NO OBJEC-TIONS!

THAT'S RIGHT! OUR COMPANY WOULD NEVER SURRENDER TO AN ENEMY!

3 O'CLOCK, 200 METERS, FROM THE ALLEY.

SOMEBODY'S COMING.

WHY WON'T Y'ALL SURRENDER?

Y'ALL HAVE GONE ROUND THE BEND!

キャ

GET AWAY, COW-ARDS!

WE WILL GLADLY ACCEPT DEATH IF IT WILL BRING US CLOSER TO OUR GOAL.

OUR GOAL IS TO BUILD THE NEW GENERATION COMMUNE, DEVOID OF THE UNFAIR RIGHTS FOR ADULTS.

WHAT THE HELL IS THE NEW GENERATION COMMUNE!?

ARE Y'ALL IDIOTS!?

AN UNCONTAMINATED SOURCE OF WATER!

YOU CAN'T MAKE A COMMUNE WITHOUT...

STOP DREAMING AND FACE REALITY!

WHERE HAVE YOU SEEN SUCH A THING!?

DAMN.

WAIT FOR THE FIRE-AT-WILL ORDER.

DON'T SHOOT YET.

WHAT?

ALICE!?

ANSWER ME, ALICE!

She...

WHERE IS SHUU!?

LISTEN QUIETLY TO WHAT I SAY. GOT IT?

QUIT RUNNING YOUR MOUTH, STUPID BITCH. IF YOU WANNA GET OUT OF HERE...

MOOO-RONS!

地下社会のリズム

chapter14: Dash



Scanned & Typeset by GGgirl
Translated by [illegible]
Photoshoped by Dragstar
Edited by chris
Cooking Chuck'n'Egg by Chuck'n'Egg & GGgirl
All [illegible]

STOP RUNNING YOUR MOUTHS, AND JUST DO WHAT I SAY. GOT IT, *MOORONS?*

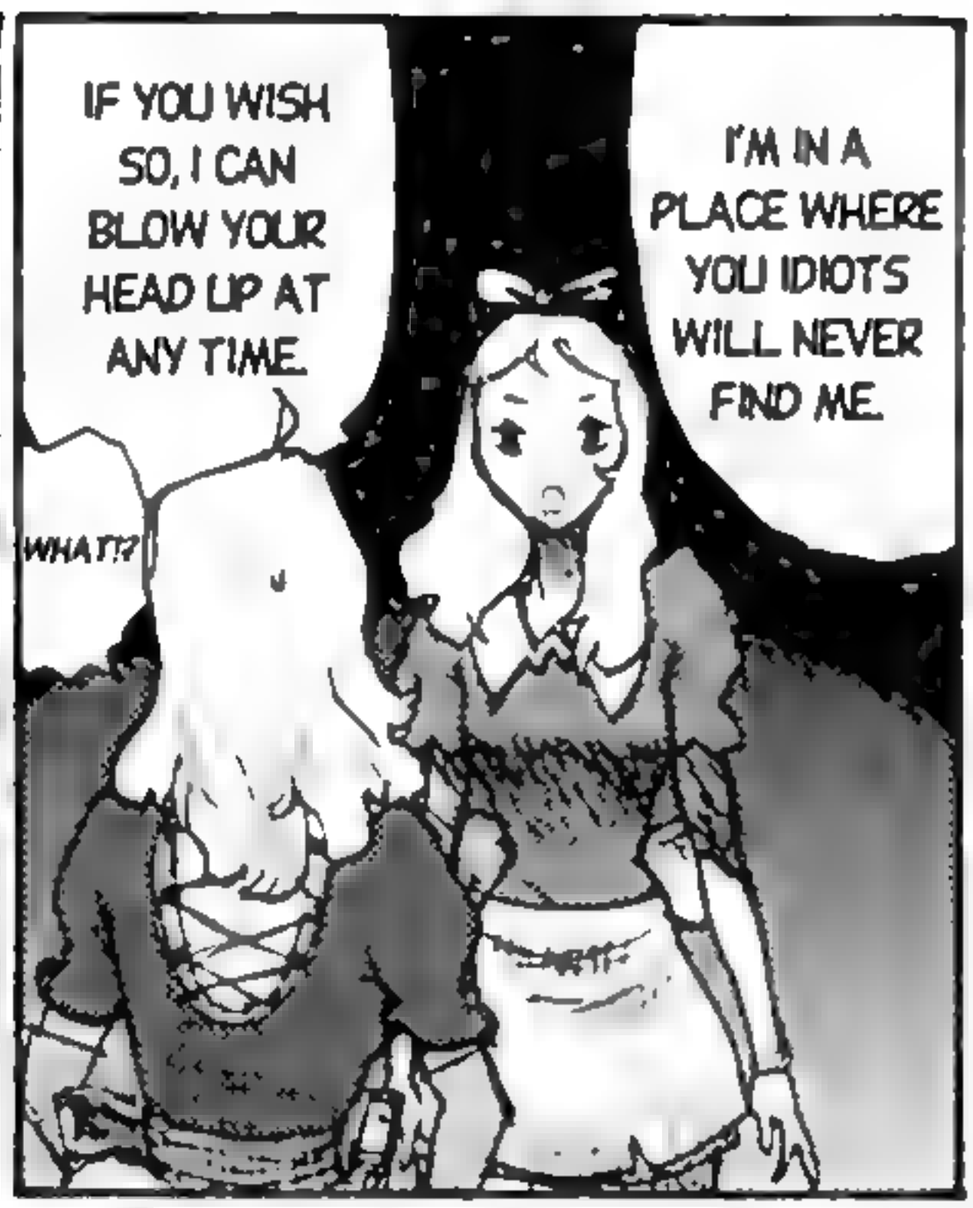
I'VE COME TO SAVE YOU, ASSHOLES.

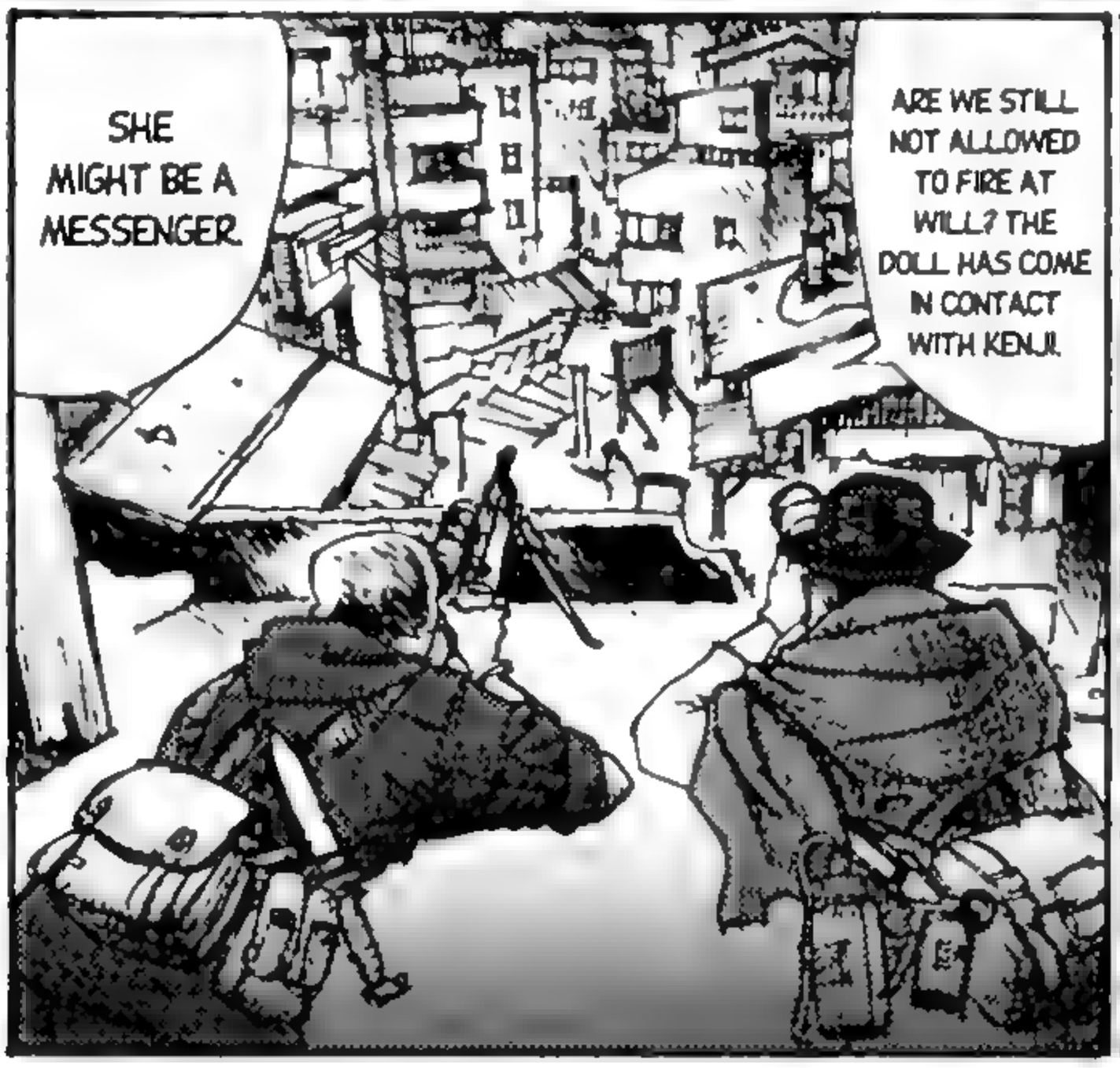
ALICE, WHERE IS SHUU?

THIS DOLL IS SHUU'S?

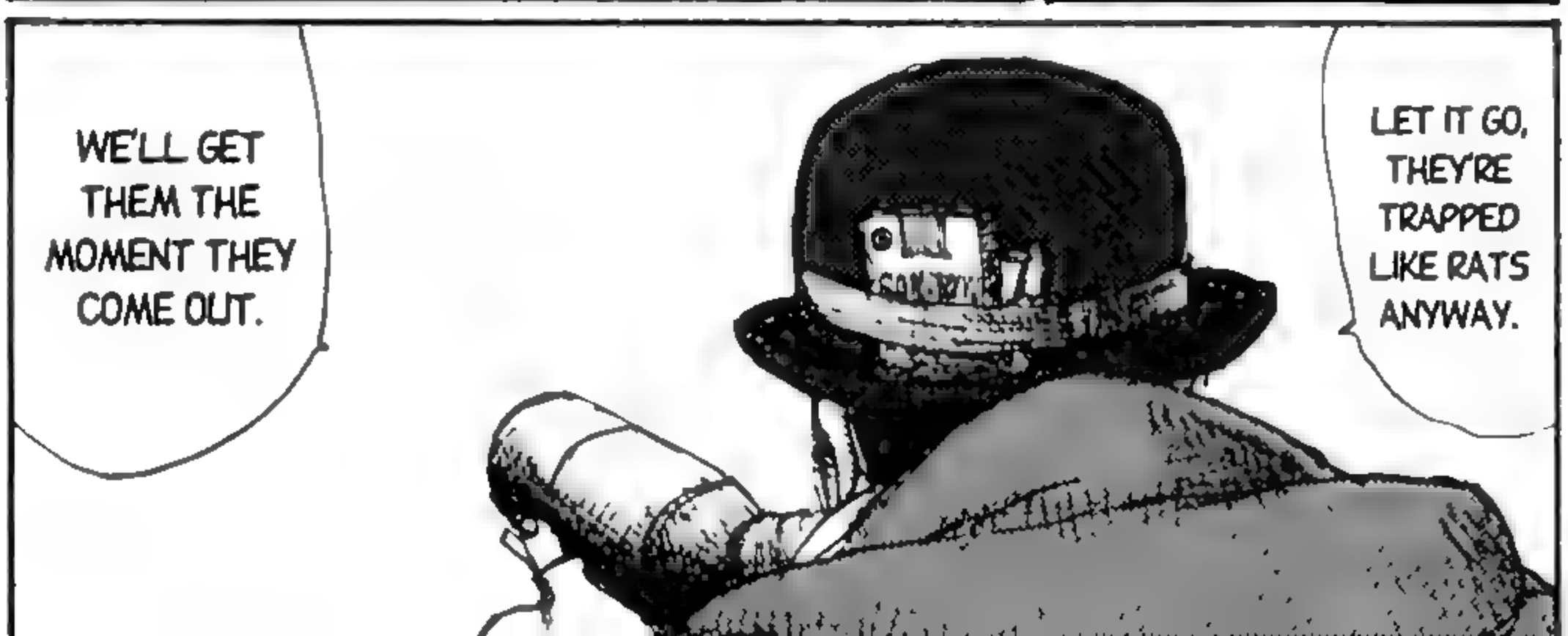
地獄のアリス2


STOP IT, ELIZA. ALICE IS JUST PASSING OVER SHUU'S WORDS.
ELIZA DIDN'T ASK FOR SMARTASS JOKES, STUPID DOLL!


IF YOU WISH SO, I CAN BLOW YOUR HEAD UP AT ANY TIME.
I'M IN A PLACE WHERE YOU IDIOTS WILL NEVER FIND ME.
WHAT!?


SHE MIGHT BE A MESSENGER.
ARE WE STILL NOT ALLOWED TO FIRE AT WILL? THE DOLL HAS COME IN CONTACT WITH KENJI.




WE'LL GET THEM THE MOMENT THEY COME OUT.
LET IT GO, THEY'RE TRAPPED LIKE RATS ANYWAY.

SURRENDER, KENJI!

I'M GONNA LAUNCH AN ATTACK IN ONE MINUTE!

I'LL COVER YOU.

IN ONE MINUTE, YOU GOTTA DASH TWO BLOCKS FORWARD.

YOU CAN'T DEAL WITH ALL OF THEM ALONE.

THERE ARE ENEMY SNIPERS EVERY-WHERE.

WHAT?

WHY SHOULD WE HELP KENJI IN HIS WAR!?

WE'RE GONNA SUR-RENDER QUIET-LY!

YOU DON'T HAVE TO DO IT, SHUU!

THIRTY SECONDS LEFT!

SO I'M GONNA GET BOTH OF YOU OUT OF HERE.

I OWE KENJI FOR WHAT HE DID IN THE BAR,

WE WERE PLANNING A SUICIDE RUN ANYWAY.

WHY NOT? LET'S GIVE IT A TRY, KENJI.

NO!

IN THIRTY SECONDS.

YOU GOTTA RUN...

WELL, I GUESS THAT'S THAT...

WE'RE MOVING AHEAD TWO BLOCKS.

ALL RIGHT. EVERYBODY, CHARGE IN THIRTY SECONDS.

LALAKO, LILIKO!

IT LOOKS FUN TO BOOT.

IF SHUJU IS GOING TO COVER US, I'LL GO.

ELIZA!

I WON'T GO!

OKAY?

TAKE ALICE WITH YOU.

SHUU...

ROGER!

ORDER THE SHARP-SHOOTERS TO FIRE AT WILL.

YOU ASKED FOR IT!

TIME IS UP, LIL' IMPS!

DON'T REGRET IT LATER.

STUPID BRATS...

LEAVE IT TO ME.

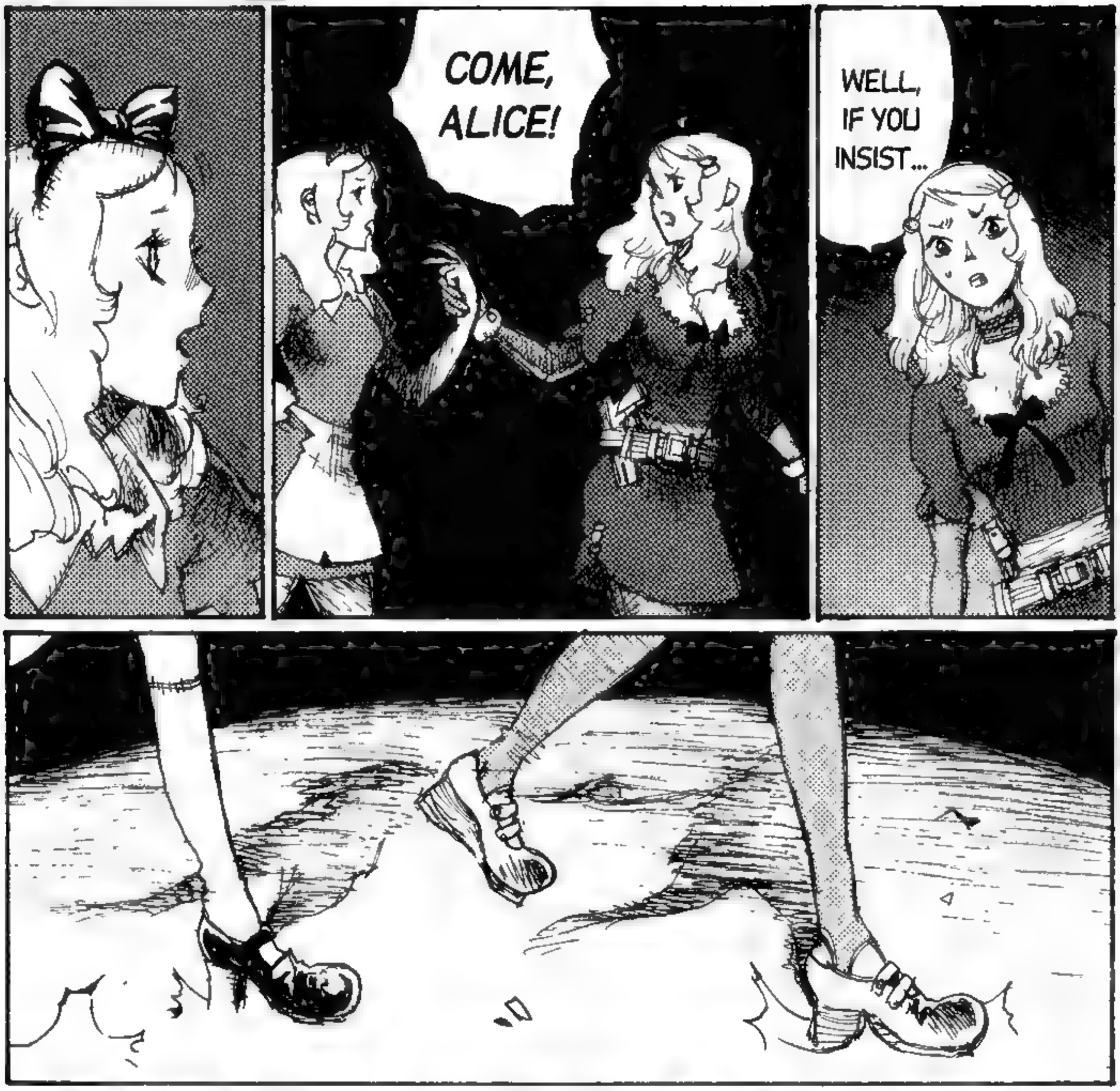
KILL EVERYBODY ASIDE FROM KENJI.

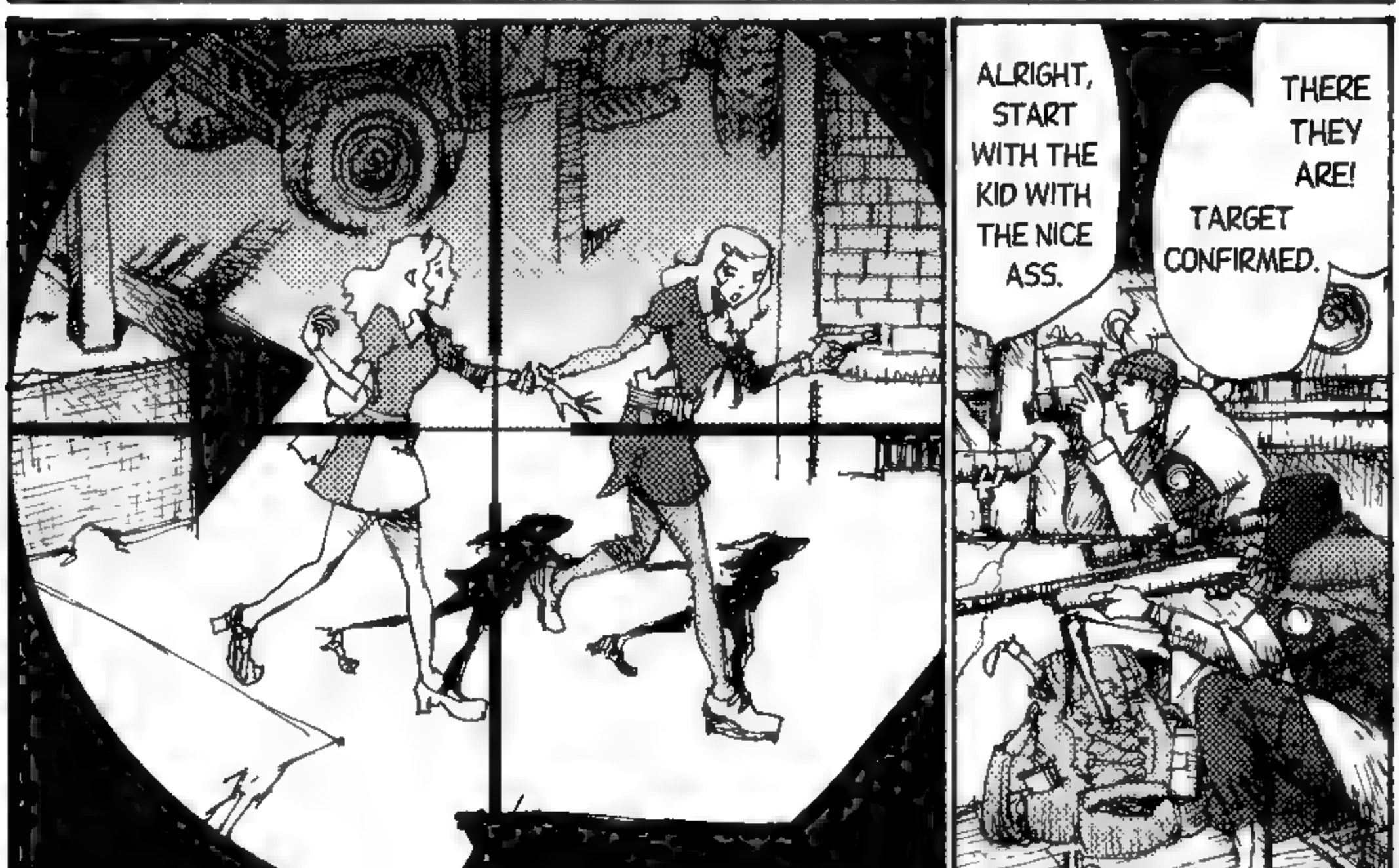
WE CAN FIRE AT WILL.

OKAY.

RUN!

ELIZA, HURRY UP!


COME, ALICE!
WELL, IF YOU INSIST...


ALRIGHT, START WITH THE KID WITH THE NICE ASS.
THERE THEY ARE!
TARGET CONFIRMED.

YOU SHITTY BRAT.

DIE,

WHA...!?



AH!

SHUU...

BLAM!

IT'S KENJI'S SNIPER!

OR YOU'LL GET KILLED!

GET DOWN!

COME QUICKLY!

IS EVERY-BODY OKAY?

BUT THEY HAVEN'T AIMED A SHOT AT US YET!

I WAS EXPECTING TO BE FIRED AT...

FROM SEEING OUR DARING ATTACK!

THE ADULTS MUST HAVE CHICKENED OUT...

THEY GOT SCARED OF SHUU'S SNIPING SKILLS!

ONLY IN YOUR DREAMS, IDIOT!

I GOTTA CHANGE POSITION.

ELIZA, BUY ME SOME TIME HERE.

WHAT?

OUR BOYS CAN'T MOVE.

THERE'S AN ENEMY SNIPER.

WHAT ARE THE SHARP-SHOOTERS DOING!?

KENJI'S MOVED!

KENJI IS SURROUNDED!

IMPOSSIBLE! HOW CAN THERE BE A SNIPER?

IN THIRTY SECONDS.

YOU GOTTA RUN...

OKAY. I CAN COVER YOU FOR ANOTHER TWO BLOCKS FROM HERE.

SHUU!

HURRY!

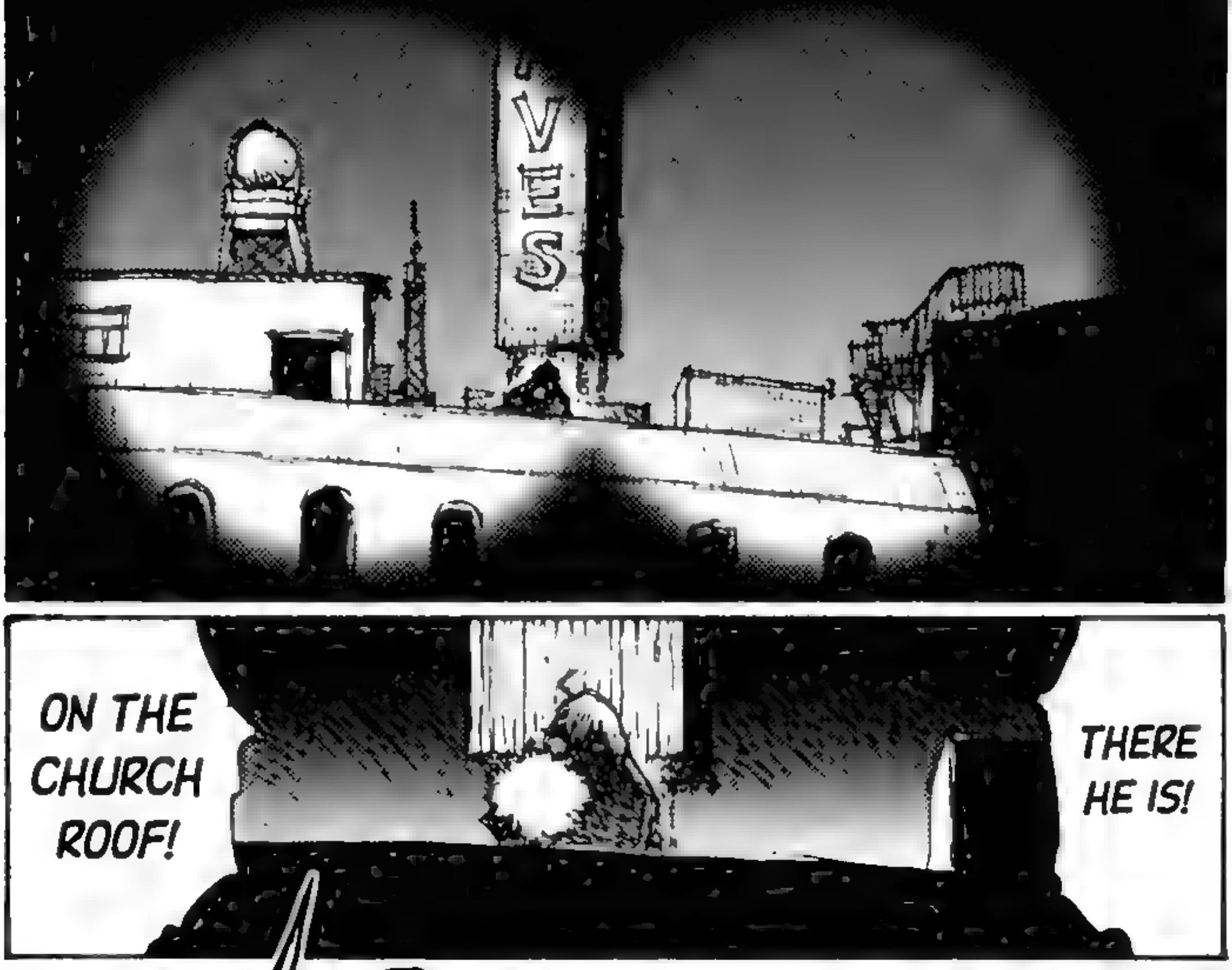
DON'T LET KENJI ESCAPE!

KILL THE MONKEYS!

STOP THE ENEMY SNIPER!

SHIT! WHAT THE HELL ARE THE SHARP-SHOOTERS DOING!?

OH!


VISION

ON THE CHURCH ROOF!
THERE HE IS!


CON-FIRMED!



LET 'ER RIP!

THE CHURCH ROOF!

Li

HERE COMES YOUR DIVINE PUNISH-MENT.

YOU FOOLISH ADULTS.

GOD'S NOT THERE ANYMORE,

AHAHA HAHA!

ISN'T A HUMAN BEING,

THE ENEMY SNIPER...

EEEK!

BUT A DEVIL...

HAH!

HAH!

HAH!

HAH!

HAH!

POP CHUNS

OPS

YEAH. BUT ANYWAY, THEIR ATTACK WAS SO DISORGANIZED.

DOES IT LOOK LIKE WE ESCAPED THE ENEMY?

I'M GONNA DIE!

WHEW, I'M BEAT!

HAH!

DON'T MOVE!

KENJI-KUN?

EH?

WAIT! DON'T SHOOT. THEY'RE FRIENDS.

IT'S OUR RESCUE PARTY.

WE'RE SAVED!

HURRY UP! GALMA'S ARMY IS COMING!

I'M FINE, BUT YOKOI ISN'T.

KENJI-KUN, ARE YOU INJURED?

KENJI

I KNOW. THAT'S WHY WE'VE CONTACTED THE ARTILLERY JUST NOW.

GALMA'S DOGS WILL COME AS SOON AS THEY RE-GROUP!

WE GOTTA RETREAT TO OUR POSITIONS QUICKLY!

WHAT THE HELL ARE YOU TALKING ABOUT!?

AND THOSE GUYS WILL BE BLOWN UP WITH IT.

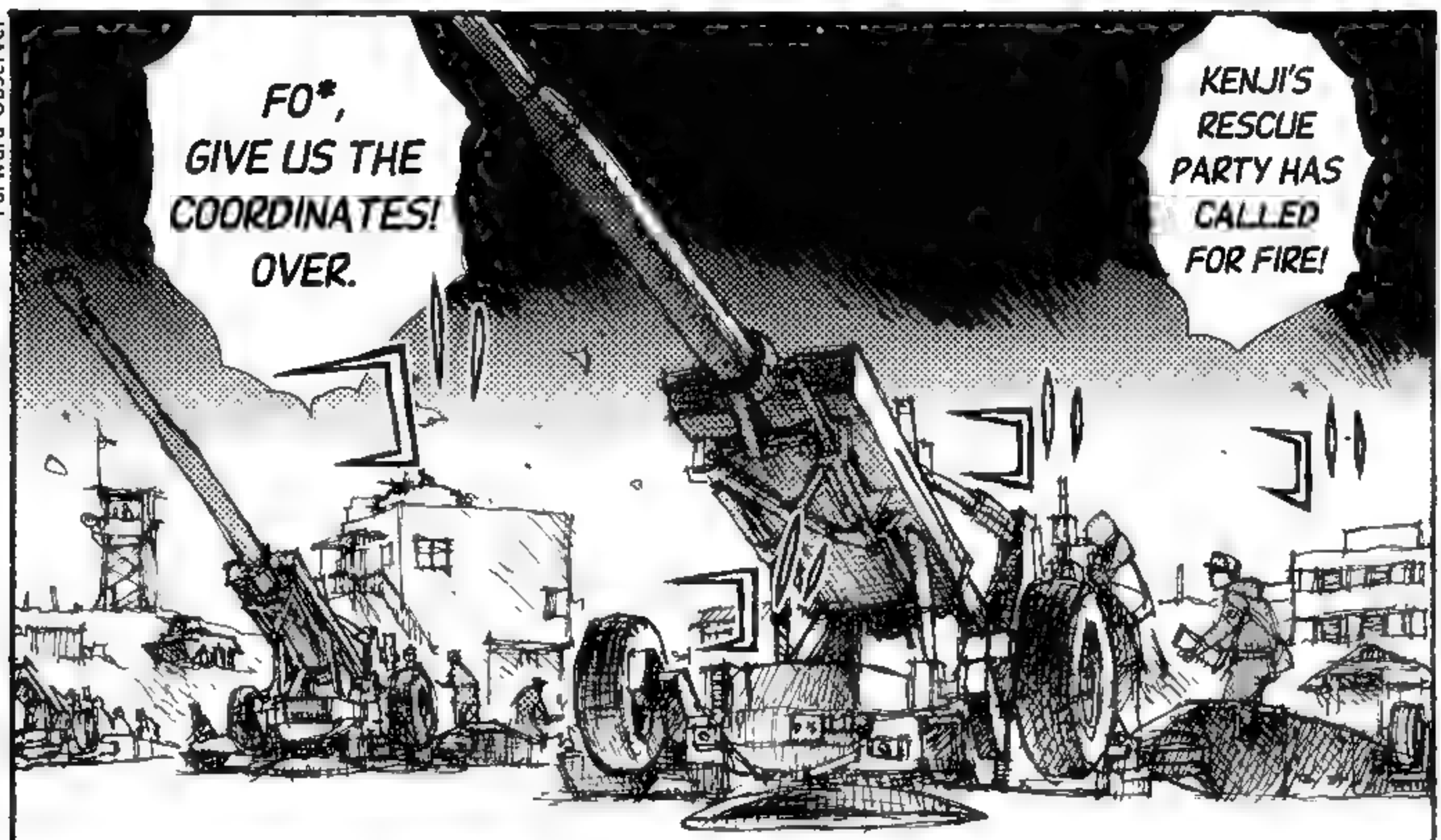
WHAT?

WE'LL RAZE THE CITY TO THE GROUND.









*Forward Observer

COORDI-NATES 3-2-8! DISTANCE 2200! ALTITUDE 250! OUT.

THE TARGET IS THE SIDE C SLUMS, NEAR THE WESTERN BORDER!

GUN 2, FIRE!

GUN 3, FIRE!

HERE IT COMES!

OH!


!

OHHHH SHIIIIIT.

SHUU!

PLEASE PROCEED IN AN ORDERLY FASHION!

SIDE A WILL ACCEPT ALL UNARMED REFUGEES!

CALL UP ALL VIGILANTES AND MERCENARIES! PUT THE BORDER UNDER STRICT GUARD!

BRING ALL SUPPLIES FROM THE FIRST AND SECOND EMERGENCY STORAGE CONTAINERS!

Background music: Ue o Muite Arukou https://www.youtube.com/watch?v=bbH754gScuk

APPARENTLY, KENJI CHOSE TO LAUNCH THE INVASION ON HIS OWN.

THEY SAY HASEGAWA WAS INFORMED JUST RECENTLY.

MAKILDA-SAN'S PEACE NEGOTIATIONS HAVE COME TO NAUGHT.

THANKS TO THAT BRAT'S RASHNESS,

MAKILDA-NEE-SAN!

CLEANING UP IS GOING TO BE HELL.

WE'LL BE BUSY AGAIN...

ANYWAY, I GUESS HASEGAWA WILL OCCUPY SIDE C BY TOMORROW, BUT...


ELIZA!?


TEE HEEHEE. ELIZA IS FINE.
SAY, DO YOU HAVE A GIRLFRIEND?
YOU ALL RIGHT? I WAS WORRIED.
A GIRL-FRIEND?


GETTING OUT OF SIDE C WAS HARD.
!
THE WAR STARTED SO SUDDENLY!
TARNA-TIONS!

スタスタ

YOU PROMISED TO LOOK AFTER HIM.

NO IDEA?

NO IDEA.

NO...

ERR...

WHERE'S SHUU?

HE DOESN'T LISTEN TO ELIZA!

BUT...

HE GOES WHER-EVER HE PLEASES!

MAKILDA-SAN, REFUGEES ARE RUSHING TO THE EASTERN GATE!

IT'S NOT ELIZA'S FAUL—

HE HASN'T RESPONDED SINCE THE BOMBARD-MENT STARTED.

HE WAS ON THE RADIO NOT LONG AGO, BUT...

OKAY. I'M COMING.

THE CAPTAIN OF THE GUARD HAS ALSO REQUESTED FURTHER ORDERS.

MAKILDA-NEE-SAN!

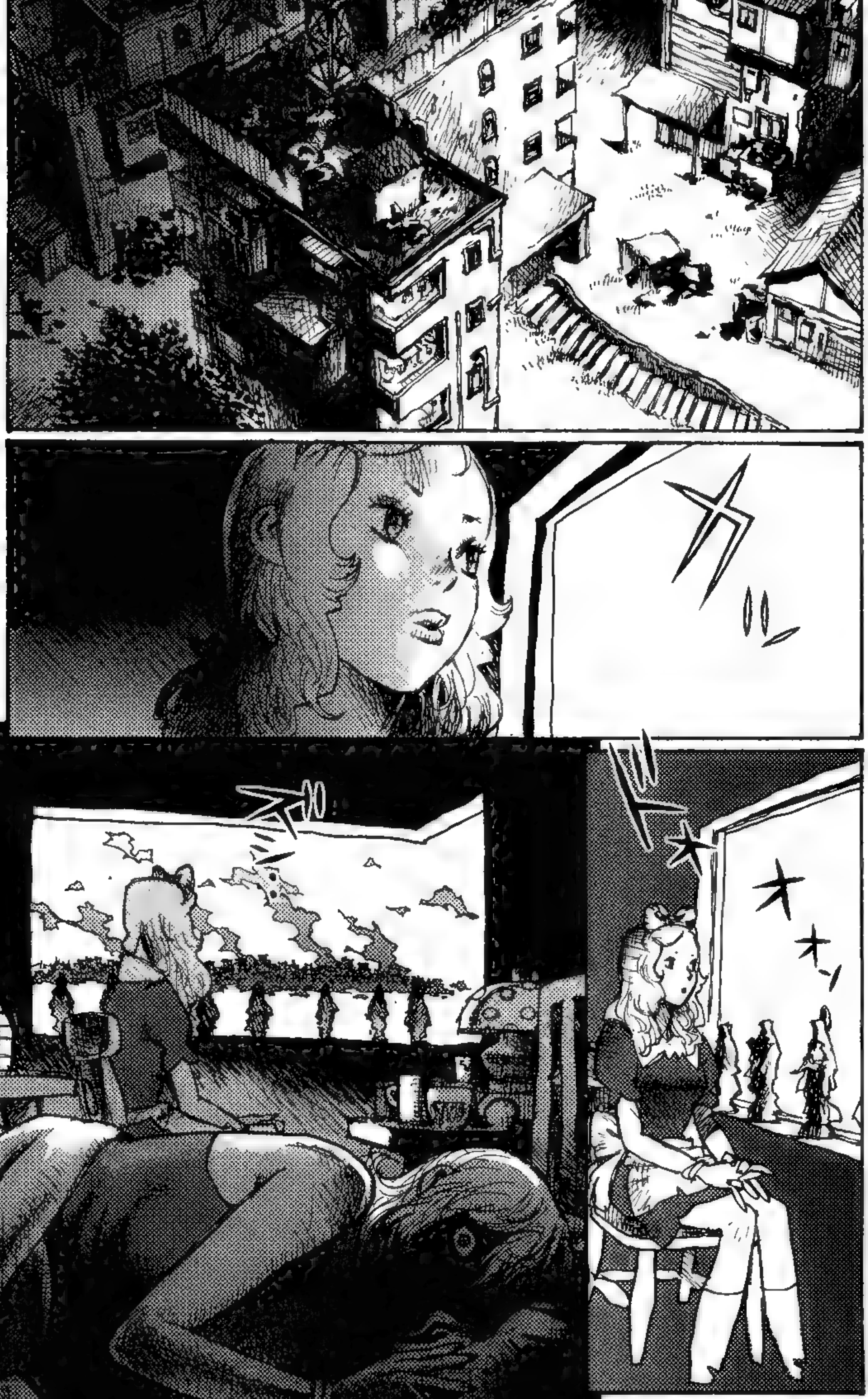
ELIZA, BE A GOOD GIRL AND GO HOME TODAY.

WITH ALICE, OF COURSE.

THIS JOB IS MY PRIORITY RIGHT NOW.

WE'LL TALK TOMORROW.

ドドド



GUESS SHUU HASN'T COME BACK YET.

IT'S ROBBING ME OF SLEEP.

GLOO

HEARING THIS DISTANT SHELLING?

WHY DOES ELIZA FEEL SO BAD...

ZZZ

ZZZ

ZZZ

UH...

MOMMY...

MOMMY...

ALL IN ALL...

THIS WAS A SLEEPLESS NIGHT.

BUT ALICE NEEDS HER MILK.

NOW... IT'S A PAIN,

HELL GATE

SHUU

Enters without permission and die!

...

HURRY UP!

ALICE, COME.

SHUU!

GUESS HE REALLY HASN'T COME BACK...

LET'S SIT OVER THERE.

MISTER, ONE MILK.

OKAY.

ELIZA AIN'T HUNGRY, YOU SEE.

DON'T HOLD BACK, DRINK.

I BOUGHT IT FOR YOU.

JESUS!

YOU AIN'T HUNGRY EITHER?

WHAT'S WRONG?

ビール



AS SOON AS POSSIBLE!

CURRY WITH PORK AND KOREAN-STYLE BARBECUE SET!

CHEF!

SHUU!

HM?

OH,

IT'S JUST ELIZA.

DON'T YOU THINK CONTACTING ME COMES BEFORE BREAKFAST?

YOU WERE TOLD TO COME FIRST IF YOU WERE IN SIDE A.

ALICE IS RIGHT THERE.

ANYWAY,

I WAS...

STARVING!

YOU RE-MEMBERED TO FETCH ALICE, RIGHT?

MILK.

YOU DID WELL, ELIZA. Heeheehee.

ALL RIGHT. JUST AS PLANNED.

WE GOT DRAGGED INTO THE WAR BECAUSE OF YOU!

ARE YOU FUCKING WITH ME!?

WHAT THE HELL IS "JUST AS PLANNED"!?

IT'S ELIZA WHO GETS CHEWED UP BY MAKILDA-NEE-SAN!

ELIZA ALWAYS TELLS YOU TO STOP ACTING ON YOUR OWN!

HOW DO YOU CALL HER, AGAIN? MAKILDA-NEE-SAN?

MAKILDA AGAIN?

YOU'RE A PET WHO ALWAYS DANCES TO YOUR MASTER'S TUNE. NOW BARK!

WHO IS A PET HERE? ELIZA IS—

HER PET?

ARE YOU...

WHAT?

MILK.

TAKE FOR INSTANCE YES-TERDAY'S BATTLE, I WAS THE...

MILK.

BUT THERE'S NOBODY OUT THERE WHO CAN MATCH MY SKILL IN SNIPING.

YOU HAVE NO SKILLS ASIDE FROM SNIPING.

ARE YOU RETARDED?

MILK.

IN THAT RESPECT, I'M DIFFERENT. I'M A MERCIFUL WARRIOR, SO TO SPEAK!

IDIOTS MUST SHUT UP!

WHEN I'M TALKING ABOUT WORLD PEACE AND FACTS...

SHUT UP!

MIL—!

YOU HAVE TO EXPLAIN YOUR-SELF.

ANYWAY, WE'RE GONNA GO TO MAKILDA-NEE-SAN'S PLACE NOW.

ELIZA HAS HAD ENOUGH OF THAT.

ERM, WHERE WAS I? AH, RIGHT. MY SNIPING SKILL...

DON'T DRINK THE SHOP'S STUFF AS YOU PLEASE!

HEY, KID!

TONIGHT I'M GOING BACK TO ALAMO WITH ALICE.

I GOTTA GET MY SALARY ANYWAY.

AH, WELL. I'LL GO.

HEY!

WHAT THE HELL ARE YOU DOING, ALICE?

WHAT?

YEAH, I KNOW, I KNOW. IT'S OKAY IF I JUST PAY FOR IT, RIGHT?

PAY FOR THE MILK, AND STOP TAKING STUFF WITHOUT ASKING!

WHOA!

HM?

STOP IT, IDIOT!

APOLOGIZE TO ME, ALICE! YOU BRING ONLY TROUBLES!

カレーライス 600ch

YOU...

YOU...

...WELCOME.

WAIT, SHUU! DON'T——

STUPID DOLL, I'LL BEAT THE SHIT OUT OF YOU!



MILK!

SHUU!

WHAT'S WRONG, ALICE!?

OH!

ENOUGH ...

STOP IT—

WAIT!

IS ENOUGH!

THE END

GAH!

COFFEE

THE END

YOU DRANK TOO MUCH.

ALICE...

UUH...

UH...

UH...

PAY FOR THE BROKEN STUFF.

MY... MY TOOTH...

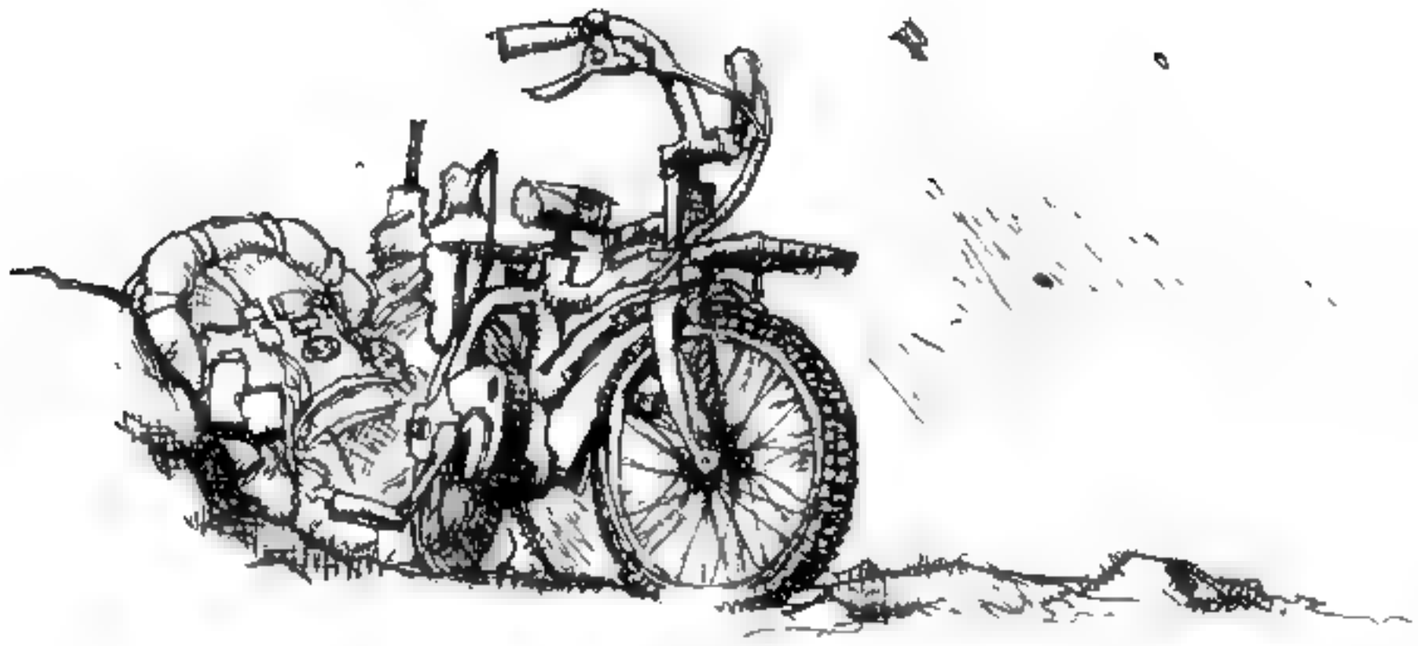


AAAH!

WAAAH!

ALICE?

2 ALICE IN HELL (END)



These extra episodes are about the Great Tohoku Earthquake which happened when I was drawing this volume.

Garusuke's EARTHQUAKE DIARY

Chapter 1

The fools are rushing out! Aha haha!

Yeah! Shake iiit!

Wooow! Wooow!

Oh! An earth-quake! ♥

2011.03.11 2:47

AAAAAHHH!

Ahh!

Ahhhh!

Garusuke's EARTHQUAKE DIARY

Chapter 2

God! It's packed!

Have all the citizens come here?

I better take refuge in the park.

It's dangerous to go back right now.

Eeeek!

Woah!

Apparently the epicenter is in the Tohoku region's sea.

Kouenji Great Earthquake!

This... This is...

Looks like the situation is worse than I could imagine!

It's still shaking!

But only one, Setsuko.

Brother...

Garusuke's EARTHQUAKE DIARY

Chapter 3

Who needs manga at this time!?

An issue? Isn't it suspended? We are in an emergency!

Ahh!

I guess the calm days are slowly coming back.

The assistants are coming like always as well.

Are we going to be okay if we don't evacuate?

Am I too nervous?

Yet, the magazine doesn't take a break.

The Tohoku region's coast has sustained catastrophic damage: there are many casualties and the nuclear plant is about to blow up.

Good byyyye!

That's it! There were no assistants to begin with! They were just an illusion created by my mind out of fear! Japan is already in ruins!

Wait...

Where are they?

Huh?

Eva-cuate every-one!

Garusuke's EARTHQUAKE DIARY

Chapter 4

Okay. The pillar is standing straight.

There is no shortage of food in bars.

Besides, tsunamis can't reach Suginami as they say.

It doesn't look like this house will collapse from a small earth-quake.

It didn't bend an inch during the big shakes.

I can't draw well.

Shit.

Please... I beg you!

And since I can't see radioactive particles, there's nothing to worry about.

JASRAC 出1110901-102

2 地獄のアリス

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